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The Spectator

"Older than the New York Times"

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CNET: McEneaney, Kraus ordered cocaine

by Ian Mandel '06
NEWS EDITOR

Preston Kraus '07 and Peter McEneaney '07 were arraigned on Friday, October 3, in the town of Marcy, New York, approximately fourteen miles from College Hill. The two students went before Judge John Shaw, according to a Eric Jones of the New York State Police Community Narcotics Enforcement Team (CNET).

According to Jones, Kraus and McEneaney were both charged with criminal possession of a controlled substance in the third degree, a crime classified as a Class B Felony.

The New York State Penal Code states that "A person is guilty of criminal possession of a controlled substance in the third degree when he knowingly and unlawfully possesses...a narcotic drug with intent to sell it."

Jones affirmed that Kraus and McEneaney were being charged with the intent to sell cocaine.

According to Patricia Ingalls, Hamilton College Director of Campus Safety, Kraus and McEneaney "turned themselves into the police barracks...It was prearranged with the investigating officers from the State Police."

Jones specified the Marcy Barracks of New York State Police Troop D, located at 9017 River Road in Marcy, as the exact location where the students turned themselves in on Wednesday, October 1.

CNET Investigator Morgan told *The Spectator* on October 2 that "Each person was in possession of approximately six grams of cocaine."

Also arrested on October 1 was twenty year old New York City man Ashley O'Donoghue, who was apprehended at Union Train Station in Utica. According to Morgan, O'Donoghue was in possession of approximately 2.5 ounces of cocaine.

Jones affirmed that Kraus and McEneaney ordered cocaine from O'Donoghue, who traveled from New York City to Utica for delivery.

O'Donoghue was arraigned at the City of Utica Courthouse before a "presiding magistrate." He was charged with criminal

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Joan Hinde Stewart inaugurated as College's 19th president

Ceremony is highlight of weekend-long celebration of the liberal arts at Hamilton

by Ian Mandel '06
NEWS EDITOR

On the morning of Saturday, October 18, Joan Hinde Stewart was officially inaugurated as the nineteenth president of Hamilton College. The event was celebrated with a seventy-five minute ceremony held before approximately 925 people in the Margaret Bundy Scott Field House.

The ceremony began with a processional led by the Mohawk Valley Frasers, which included student flag-bearers, the Hamilton College faculty and the guests invited to speak.

Following the call to order by College Marshall John O'Neill, College Chaplain Jeffrey McArn gave an invocation in which he appealed to God to give President Stewart the power to lead the college and reminded onlookers of the moral responsibility to aid the less fortunate.

David C. Paris '71, Vice President for Academic Affairs and Dean of the Faculty, welcomed students, faculty, alumni and others to inauguration by recounting the search for the College's next president. He spoke of the right mix of personal and intellectual qualities that the Search Committee hoped to have, enthusiastically declaring that Stewart possessed that combination.

"She was easy to like; she was the one, no doubt," Paris said.

Paris went on to speak about the durability of Hamilton as an institution, reminding the audience that the College will be here long after the current members of the community have left, although he was adamant that the school is greatly affected by all those who are involved with it.

Following the College Choir's rendition of Randall Thompson's Alleluia, Stewart Scott '61, Chairman of the Board of Trustees, spoke, comparing the presidential search to a courtship, saying that the College fell in love with Joan and that she fell

see *Stewart*, page 4

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President Stewart delivers her inaugural adress.

Teresi defends non-Western science

by Erin Weaver '05
NEWS WRITER

On Wednesday, October 22, the Kirkland Project for the Study of Gender, Society, and Culture presented the third installment of its "Technology, Science, Democracy-What's at Stake?" lecture series. Journalist, co-founder, and editor of *Omni*, *Science Digest*, and *Longevity*, Dick Teresi gave a lecture entitled "Whose Science?"

Teresi received the American Institute of Physics Award for Science Writing in 1994 and writes regularly for *Atlantic Monthly*, the *New York Times Magazine*, and the *New York Times Book Review*. Professor of Comparative Literature Thomas Bass introduced Mr. Teresi, praising him as a "first-rate journalist" who "translates scientific ideals" positively through his journalistic endeavors "in an amazing act of synthesis ...in a way no one had ever done before."

One such notable endeavor is Mr. Teresi's recently published book *Lost Discoveries: The Ancient Roots of Modern Science-*

see *Teresi*, page 6

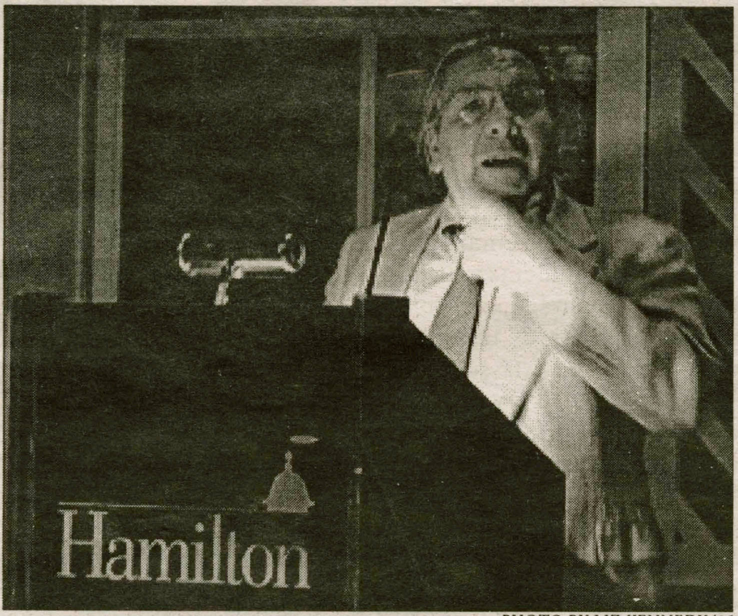

PHOTO BY LIZ KENNEDY '05

As part of the Kirkland Series, Dick Teresi lectured Wednesday evening in the Events Barn.

Leff lectures on Isocratean tradition

by Kristy Hague '05
NEWS WRITER

Speaking in the Science Auditorium, as the Physics Auditorium could not accommodate the attending audience, Michael Leff delivered his lecture "Out of the Cave: Isocrates, Tradition, and Human Rhetoric" on Monday, October 21.

Sponsored by the Rhetoric and Communications Department, Leff, a professor of Communications at the University of Memphis, spoke about the Isocratean philosophical tradition of humanist rhetoric. Leff noted that until recently scholars viewed Isocrates as an "island of mediocrity" when compared to other philosophers of the era such as Plato and Aristotle. In the past decade, however, Isocrates has gained notoriety and respect in scholarly circles as his teaching style serves as the basis for a liberal arts education. Isocrates defined "paideia" as a form of general education, valuable to a humanist schooling and creating virtuous civic leaders.

Although contemporaries, Isocrates differs from Plato in that his theories of education and politics are practical and grounded in Athenian reality while Plato focuses exclusively on the ideal. While Plato denounces human ability to form the ideal political system, Isocrates wanted to reform the Athenian government in which the masses would be deferential

see *Leff*, page 6

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Li lectures on U.S. influence on Chinese culture

by Sarah Lozo '06
NEWS WRITER

Cheng Li, the William R. Keenan Professor of Government, addressed Hamilton students, faculty, alumni, and community members last Friday in a lecture entitled "Education, Art, and Politics: American Influence on China's Peaceful Evolution." The lecture was one of many events that took place last weekend to mark the inauguration of Joan Hinde Stewart as the nineteenth president of Hamilton College; Li's lecture was also the second talk in the faculty lecture series.

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Professor of Government Cheng Li lectured on Friday about American influence on Chinese culture.

In his lecture, Professor Li highlighted the impact that cultural exchange between the United States and China has had on China's "peaceful evolution." Li indicated that both the US and China underestimated the force of education and art in bringing about change in China.

"American influence has shaped the development of Chinese education and art, and this development, in turn, may affect the way that Chinese politics operate and the way in which the United States perceives China," Li said.

Li has researched the influence of Western education on China. Li revealed that, based

see Li, page 7

Emerson Gallery celebrates photography on College Hill

by Guillermo Artiles '07
NEWS CONTRIBUTOR

This past weekend the Emerson Gallery was flooded with students, alumni, and faculty as Hamilton College hosted a series of commemorative events celebrating the inauguration of its 19th President, Joan Hinde Stewart. Hamilton's unique gallery is home to more than 175 items, all of which have been collected by Hamilton alumni and friends over the past 191 years. Ranging from the first stages of the photographic revolution, until the first half of the twentieth century, the gallery explicitly highlights the grand history of photography as an art form.

William Salzillo, professor of Art, opened up the exhibit with enchanting insights on the illustrious history of photography, highlighting the lives of famous photographers such as Charles Avery and Garrett Smith, both Hamilton graduates.

Avery, who graduated in 1820, was quite the Renaissance man, studying algebra, French, and chemistry while on College Hill. In 1844, he decided to come back to his alma mater as a professor of chemistry, while simultaneously paving the way for young photographers who were delving into a field not yet considered an "art." Both Avery and Smith helped produce the first real generation of photographers, including the first photographer of Alabama.

Professor Salzillo continued to amaze the crowd, noting that Hamilton was the first institution to officially teach photography. Before concluding the historical introduction, Salzillo introduced William E. Williams '73, Haverford College Professor of Fine Arts and Curator of Photography, who then led the rest of the exhibit with a walking tour of the gallery, highlighting the images of legends like Edward Steichen, Alfred Steiglitz, Max Ernst, Walker Evans, Ansel Adams, and Berenice Abbott.

Williams began the tour with a recounting of a dream he once had in which he, "saw a room with a bunch of pictures, and in this room were all the pictures I ever wanted to see...and here I am now standing in it, except there's three rooms." Three rooms are what make up this exquisite Emerson Gallery and are what he humorously considers to be "cool."

"Photography is everywhere," points out Robert Borowski '07, who found profound meaning in what Williams considered a photograph to be: "a glimpse into the future; it re-

see Williams, page 7

Professors present Sophomore Seminar classes

"The Physics of Musical Sounds"

by Katie Jones '07
NEWS WRITER

On October 17 Professor of Music Samuel Pellman and Associate Professor of Physics Brian Collett held a Sophomore Symposia about their class "The Physics of Musical Sound" in Wellin Hall. The symposia included information about the content of the class, demonstrations of some of the methods used to fuse music theory and physics and some video clips of individual final projects.

Like all sophomore seminars, The Physics of Musical Sound is a team-taught, interdisciplinary course. A public presentation is required for each student at the end of the course. The class started last year and both Collett and Pellman are enthusiastic about the results.

"Courses that combine physics and music theory are actually quite common and there are several text books out there about the subject," said Collett. "A class similar to this was taught here four years ago and we decided to resurrect it. I have wanted to do this for a long time because I sing and play several instruments."

The first weeks of the class give students background on the basic concepts of physics and music theory. From there, students "take apart" sound waves using special computer software and other tools to explore the physical motions and qualities that make up sound. After the basic principles are covered, students divide into small groups and explore particular subject areas that interest them. Students apply what they learn to asses the sound created by instruments and the quality of acoustic spaces. An idea for the final project of the class often results from work in these small groups.

Pellman and Collet used an array of "toys" including springs, drums, boom whackers and cymbals to show the audience some basic properties of vibration and frequency. From there, the professors demonstrated a computer program that records sounds, and creates a "picture" of the sound with a graph of frequencies over time. Using the program music can be played backwards and frequencies within sounds can be isolated and played back.

As part of the class, students take "field trips" to different places on campus, such as the basement of KJ and the chapel, to measure how spaces respond to sound. Using the computer software, the way that the sound reflects can be measured and assessed. Sounds can also be imported into different environments. Pellman demonstrated this by playing the sound that a motorcycle would make if it drove through the basement of KJ and the sound of a herd of elephants in the chapel.

The symposia ended with the presentation of various senior projects from students in last year's class. Their assignment asked them to explore the acoustical properties of instruments or performance spaces. One group did a project on the sound quality of the events barn on campus. Their results were used to identify the best places to sit in the barn for the best sound quality. Another group created homemade instruments and gave a public performance.

"Nature, Art, or Mathematics?"

by Greta Rosenberger '07
NEWS WRITER

One of the many events planned to commemorate the inauguration of President Joan Hinde Stewart was a lecture on the Sophomore Seminar course "Nature, Art, or Mathematics?" given by Professors Margaret Thickstun and Richard Bedient on the 17th of October. Thickstun and Bedient, who taught the seminar together last spring, opened with a description of the course and its content, and followed with an explanation of why, even in a school with a strong liberal arts focus, this particular course is still remarkably unique. Two students who had taken the course performed staged readings of the material, which consists solely of Tom Stoppard's play Arcadia, and then answered the audience's questions with the assistance of the Professors.

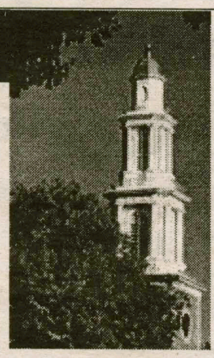
During the presentation, Bedient and Thickstun explained that the primary goal of the seminar is to teach students how facets of literature, mathematics, and theatre overlap, often in ways that are consistently overlooked. Fortunately, Arcadia is an exemplary work of literature to use in studying each of these topics, along with countless others. The play, which contains scenes that take place in times ranging anywhere from 1809-1990, emphasizes unity of place and the setting consists of only one room, in which nothing changes from scene to scene. As Thickstun said, it is a play full of oppositions: natural vs. geometric, chaotic vs. determined, art vs. science, passion vs. reason, and randomness vs. order. It explores the possibility of successfully combining the seemingly paradoxical topics of numbers and nature, and asks if it is actually possible to describe one with the other. By displaying several student projects that used iterated algorithms to repeat the patterns found in natural objects and eventually form a complete picture of them, Bedient showed how the class had indeed found this to be possible.

Since the course attracted students with academic strengths in such varying areas, Bedient and Thickstun also stressed the importance of collaboration between all members of the class. Thickstun, who is from the English department, described the frustration of switching homework with Bedient, who teaches in the Mathematics department, and attempting to decipher fractals and formulas. Exercises such as this were performed often to optimize this collaboration. The students also remembered both having to seek help from their peers and giving it when necessary. The benefits of these constant and crucial interactions were apparent in the class's harmony and high level of comfort with sharing and intermingling ideas in discussions. Another aspect of the course that helped form this bond was the difficulty of Arcadia itself, and trying together to decipher each aspect of it. Bedient stated that because of the countless intertwined themes and the subtlety of the humor one must read this play at least three times before they can begin to seriously understand it.

At the conclusion of the lecture a thoroughly intrigued audience peppered the presenters with questions. Some were fairly basic, such as "How popular is this course?" (apparently very popular- Thickstun replied by saying it had filled to its maximum capacity- 24- within 10 minutes and that they had not had the heart to turn away a few more who showed up at the first class) and others, such as "Why is it that we find and recognize mathematical prodigies and geniuses but hardly ever literary or theatrical geniuses" even the Professors were unable to answer. All were impressed by the originality and difficulty of the course.

Congratulations to President Stewart from *The Spectator* staff

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Dan Bleeker '06

Student Gets Scholarship from Death Row Inmates

DALLAS, Texas (AP) — A college student whose father was hit by a car and left to die in the windshield — and who forgave the woman who did it — was awarded a $10,000 scholarship raised by death-row inmates.

The money for Brandon Biggs, 20, was raised through donations and subscriptions to "Compassion," a bi-monthly newsletter written by the nation's death-row inmates and a project of the Roman Catholic church's peace and justice committee.

"We want to debunk the myth that death-row inmates are subhuman monsters needing to be killed," said Rick Halperin, the Texas death penalty abolition coordinator for Amnesty International USA.

Gregory Biggs was walking on the side of a Fort Worth highway in October 2001 when he was hit. With his torso inside the car and his broken legs lodged in the windshield, he held onto the inside passenger door panel as the car kept going, according to court testimony.

Authorities said Chante Mallard drove home and left Biggs in the windshield to die, despite his pleas for help. She was convicted in June of murder and sentenced to 50 years in prison. She was not eligible for the death penalty; her maximum punishment would have been life in prison.

The scholarship is for relatives of any murder victims, not just those in death-penalty cases.

During her trial, Mallard apologized to Biggs. Biggs later said he forgave Mallard.

"I still want to extend my forgiveness to Chante Mallard and I want the Mallard family to know that they are in my prayers," he said Wednesday.

School Laptops Losing Luster

BOOTHBAY HARBOR, Maine (AP) — Social studies teacher Eric Chamberlin clicks on a projector connected to a laptop computer, beginning a slide on how a bill becomes a law. His eighth-grade students flip open laptops, eagerly winding through the lesson on their screens.

Chamberlin has seen a big change in his students since laptops were introduced into his Boothbay Middle School classroom.

"Stuff will go wrong," he said, "but in the end ... learning is infinitely better than from a static page in a book."

Most educators and legislators agree the $37.2 million program, which outfits the state's 34,000 seventh- and eighth-graders and 3,000 teachers with laptops, makes the grade. Absenteeism has dropped, and students have shown significant improvement in paying attention to schoolwork. But few states are rushing to follow Maine's example.

In just a few years time, state budget surpluses that soared during the dot-com era have vanished, and laptops suddenly seem extravagant for states grappling with tight budgets, said Steve Smith, senior policy specialist for the National Conference of State Legislatures.

"States want to cut things that aren't going to directly affect the classroom," Smith said.

Even in Maine, funding is uncertain after the four-year laptop program ends in 2005. Gov. John Baldacci is proposing $5.7 million in 2005 to keep it running, spokesman Lee Umphrey said. The appropriation would require legislative approval.

Talk of expanding Maine's laptop program into high schools has been all but abandoned because of the tight budget.

No other states have attempted a program as ambitious as Maine's, but some are moving forward with their own initiatives.

Michigan approved spending $22 million in state funds and $17.3 million in federal funds in July to give all sixth-graders wireless laptops or handheld computers, possibly by this winter.

In Illinois, each fourth- through sixth-grader in suburban Chicago school district 54 will receive an Apple iBook by next fall. The $6.6 million project is funded through local property taxes.

WORLD NEWS

Compiled by Dan Bleeker '06

Bush Heckled in Australian Parliament

CANBERRA, Australia (AP) — Heckled inside and outside Australia's Parliament, President Bush offered a pointed answer to those who say the war with Iraq wasn't worth fighting.

"Who can possibly think that the world would be better off with Saddam Hussein still in power?" Bush asked Thursday as he wrapped up a six-nation lobbying campaign to reinvigorate the war on terrorism among Asian and Pacific allies.

Bush told a divided Parliament that the war in Iraq was right and inevitable, but that Americans and Australians "still have decisive days ahead" and that the broader war on terror could be long and drawn out.

With thousands of anti-war demonstrators protesting outside the building and two hecklers jeering him from within, Bush thanked the government of Prime Minister John Howard for its help in both Iraq and Afghanistan.

"America, Australia and other nations acted in Iraq to remove a grave and gathering danger, instead of wishing and waiting while a tragedy drew closer," Bush said near the end of an eight-day overseas trip.

Bush arrived in Hawaii later Thursday after a 10-hour flight across the International Dateline. He was greeted with leis by Republican Gov. Linda Lingle and others as he stepped off Air Force One amid tight security at Hickam Air Force Base.

India's Offer for Kashmir Talks Hits Snag

SRINAGAR, India (AP) — India's offer to hold talks with Kashmiri separatist political leaders won their quick approval Thursday, but the activists said they want to discuss the dispute with Pakistan as well.

However, a hard-line Islamic group fighting for Kashmir's independence dismissed the proposed dialogue as "useless and futile" unless militant groups are included.

The guerrillas have been fighting since 1989 to join India's Jammu-Kashmir state to Pakistan or make it independent. The conflict has killed 63,000 people.

If talks are held, they would constitute the first high-level contact between the secessionist leaders and the government.

The All Parties Hurriyat Conference, a group of religious and political parties that wants Jammu-Kashmir to be separate from India, responded favorably to Wednesday's announcement that Deputy Prime Minister Lal Krishna Advani would hold talks with them about the state's future.

Iran Turns Over Nuclear Program Documents

VIENNA, Austria (AP) — Iran gave the U.N. nuclear watchdog a dossier meant to dispel fears it is trying to make atomic bombs, but a Tehran envoy acknowledged Thursday the files omitted key information about a bomb-making ingredient found in the country.

Ali Akbar Salehi, Iran's chief delegate to the International Atomic Energy Agency, suggested to The Associated Press that the dossier did not specify the origin of traces of highly enriched weapons-grade uranium found in his country by agency experts.

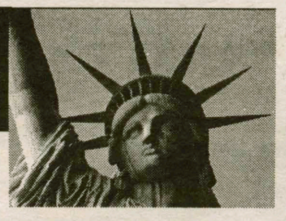
IAEA Director General Mohamed ElBaradei has called that discovery the most troubling aspect of Tehran's nuclear activities, and diplomats recently said on condition of anonymity that Iran was expected to explain the origin of those traces.

ElBaradei suggested Thursday he expected the dossier to contain that information, linking it to IAEA efforts to verify Iranian assertions its nuclear programs are peaceful.

"We have asked ... to know the origin of the equipment," he said. "I was assured that the report I got today is a comprehensive and accurate declaration."

The United States accuses Iran of running a weapons program and points to the discovery of highly enriched uranium as strong evidence of such activity.

NATIONAL NEWS

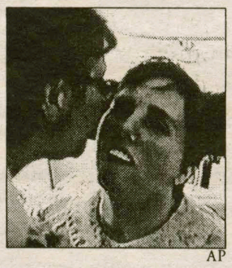


Compiled by Dan Bleeker '06

Florida Woman's Husband Vows Legal Fight

DUNEDIN, Fla. (AP) — The husband of a brain-damaged woman at the center of a legal tug of war between her family members will go to court next week to fight Gov. Jeb Bush's order that reinserted her feeding tube, the husband's attorney said Thursday.

The husband, Michael Schiavo, will go back to court Monday to challenge the constitutionality of the governor's actions, attorney George Felos said.



AP

Felos said his client has been bolstered by the outpouring of public support on his behalf.

"He's a fighter, and he's feeling in some ways encouraged," Felos said.

The legal battle is one of the nation's longest and most contentious right-to-die cases. Terri Schiavo has been in a what doctors call a "persistent vegetative state" since 1990, when her heart stopped because of a chemical imbalance. Her eyes are open, but doctors say she has no consciousness.

Michael Schiavo contends that his wife told him she would rather die than be kept alive artificially, but family members dispute that. They believe she still could recover and have fought Michael Schiavo in court for a decade.

The tube was removed by a court order on Oct. 15, but the Legislature this week rushed through a bill designed to keep Terri Schiavo alive. Bush quickly invoked the law and ordered the feeding tube reinserted.

300 Illegal Workers Arrested at Wal-Marts

LITTLE ROCK, Ark. (AP) — Federal agents raided Wal-Mart's headquarters and 60 of its stores across the country Thursday, arresting more than 300 illegal workers in an immigration crackdown at the world's biggest retailer.

The workers were members of cleaning crews hired by outside contractors, but federal law enforcement officials who spoke on the condition of anonymity said Wal-Mart had direct knowledge of the immigration violations. They cited recordings of meetings and conversations among Wal-Mart executives, managers and contractors.

"We have seen no evidence of this from the INS, and, if that turns out to be true, we will cooperate fully with law enforcement officials," Wal-Mart spokeswoman Mona Williams said.

The workers were arrested as they finished their night shifts at Wal-Mart stores in 21 states. Agents also hauled away several boxes of documents from an executive's office at Wal-Mart headquarters in Bentonville.

Rove, McClellan Interviewed in Leak Probe

WASHINGTON (AP) — The FBI has interviewed more than three dozen Bush administration officials, including political adviser Karl Rove and press secretary Scott McClellan, in its investigation into the leak of an undercover CIA officer's identity.

The interviews have extended beyond the White House to other government agencies. The Defense and State departments and the CIA itself also are part of the probe.

The focus, however, remains on the White House, two law enforcement officials said on condition of anonymity.

While the initial, informal interviews have yielded no major breaks, the FBI is satisfied that the dozen agents assigned to the probe are making progress and have not encountered any stalling tactics, the officials said Thursday.

So far, no grand jury subpoenas have been issued, they said.

Boxloads of documents have been forwarded to the FBI team, including White House phone logs and e-mails.

More documents are being produced, as the contents of individual items sometimes lead agents to request additional materials, one official said.

Nearly 1,000 drawn to field house to view inauguration

from ***Stewart****, page 1*

in love with Hamilton.

Speaking on behalf of the student body, Student Assembly President Lauren K. Dentone '04 urged people to look at Stewart for her new perspectives rather than at her gender.

Dentone provided the first of six greetings to the new president from members of the College and local communities. Faculty Chair and Professor of Theater Carole A. Bellini-Sharpe spoke about the tradition of liberal learning, and Elizabeth J. Spaziani welcomed Stewart on behalf of College employees.

Speaking on behalf of the Town of Kirkland, Town Supervisor Annette S. Foley expressed her appreciation that Stewart has been interested in meeting local community members and in working to maintain town-gown relations.

"She is a good listener and a sincere listener," Foley said in regards to Stewart.

Melissa D. Joyce-Rosen '86, newly elected President of the Alumni Association, complimented Stewart on the efforts she has already made in creating strong alumni relations. Joyce-Rosen stated that Stewart had already traveled to New York City, Boston and Chicago to meet with alumni. She also revealed her belief that the new president's enthusiasm, passion and the obvious fun she's having will all lead to the success of the College.

Charter Trustee Drew S. Days III '63 spoke on behalf of the Board of Trustees, called Stewart a visionary, strategic thinker who is committed to broadly defined diversity.

"Joane Hinde Stewart was the person we had been seeking all along," Days said.

University of South Carolina Professor of History and former colleague of President Stewart, Patrick J. Maney, gave the longest introductory speech of the morning. Maney spoke about the history and purposes of inaugural addresses, saying that they can be very revealing, showing what is to come. He then went on to compliment Stewart's work at USC, calling her the University's "non-so-secret weapon" who attracted quality faculty. He described Stewart as possessing "refreshing honesty and straightforwardness."

"You don't play games with Joan Stewart, and she doesn't play games with you," Maney said.

With introductions, greetings and remarks complete, Scott summoned Stewart to the front of the stage and delivered the College Charter and the Chain of Office into her custody, telling her, "we pledge our enthusiastic support." Additionally, Stewart was given an honorary diploma from Hamilton and a hood.

Stewart's inaugural address was brief and humble. She thanked guests for attending and enjoying the occasion with her. She thanked her elderly mother, who was unable to attend due to health reasons, her late mother-in-law and her late mentor, Georges May, who served as Stewart's thesis advisor at Yale. Stewart described May as an individual who "found meaning by listening, writing and working with young people. Everything I have seen at Hamilton supports and deepens those values."

Stewart reaffirmed her commitment to Hamilton's approach to the liberal arts, lauding the College's emphasis on written work.

"Hamilton College underscores the teaching of writing as an activity at the heart of liberal education," Stewart said.

Stewart discussed her own background in French literature, referring to a question from a first year student earlier in the semester. Stewart described the student's surprise upon learning of her major, then went on to describe the benefits of literary studies and liberal education in general.

"I will never stop believing that there is no better preparation for any way of life than the study of literature or any of the other choices a liberal education offers."

Stewart's remarks were followed by the playing of Carissima and the deliverance of the benediction by John P. Croghan, Newman Chaplain. The ceremony ended with the Recessional, as special guests and the faculty exited, as they had entered, to the music of the Mohawk Valley Frasers.

Three former presidents of Hamilton College were in attendance: John Chandler, president from 1968-73; Martin Carovano, president from 1974-1988; and Hank Payne, president from 1988-1993. Eugene Tobin, the college's last president, from 1993-2003, was unable to attend.

According to the ceremony's program, delegates from fifty-eight colleges and universities were present, including representatives from such prestigious institutions as Harvard University and Amherst College, as well as representatives from Phi Beta Kappa, the Science Foundation of Ireland, the American Council on Education and Sigma Xi, the Scientific Research Society.

Included among the delegates were eight college presidents: Thomas J. Schwarz '66, President of SUNY Purchase; Todd S. Hutton, President of Utica College; Sister Elizabeth A. Hill, President of St. Joseph's College in New York; Richard A. Pfau '64, President of Averett University; Deboarah Stanley, President of SUNY Oswego; John E. Bassett, President of Clark University; Rev. Charles J. Beirne, S.J., President of Le Moyne College; and Mason Somerville, President of SUNY Institute of Technology.

Joan Hinde Stewart assumed the presidency of Hamilton College on July 1, 2003, after a national search conducted by the College. She previously served as the dean of the College of Liberal Arts and professor of French at the University of South Carolina (USC). Prior to her four-year tenure at USC, Stewart was on the faculty of North Carolina State University and taught at Wellesley College. She graduated summa cum laude in 1965 from St. Joseph's College in New York and received her Ph.D. from Yale University in 1970. Originally from Brooklyn, New York, Stewart is married to Phillip Stewart, the Benjamin E. Powell Professor of Romance Studies at Duke University. The Stewarts have two children.

Steven Daniel Smallen Memorial Fund for Student Creativity

The Steven Daniel Smallen Memorial Fund for Student Creativity was established in 1993 by Ann and David Smallen in memory of their son, Steven.

The Fund is designed to encourage student creativity among Hamilton students by providing funds for projects displaying some, or all, of the characteristics of originality, expressiveness, and imagination.

Grant proposals should include a project title and budget, and they should demonstrate that for financial reasons the project could not be undertaken without support from the Steven Smallen Fund, and outline how the student plans to share the results of his or her work with the College community, perhaps becoming a permanent part of it. (Examples of projects might include sculpture, a painting, a research project, a short story, a published book of poetry, or a campus beautification project.) We encourage you to look at the proposals for successful projects available in the Dean of the Faculty's office in KJ. *Proposals should be received in the Dean of the Faculty's office no later than **Friday, October 31, 2003.***

Kraus, McEneaney charged with B Felony

from ***Cocaine****, page 1*

possession of a controlled substance in the second degree, a crime classified by as an A-II felony by the penal code.

Hamilton officials have stated that after being tipped off about illegal drug activity on campus, the authorities were immediately notified.

"We turned the information over to the authorities and they did the investigation," Ingalls said.

In a statement released to *The Spectator* on October 2, Dean of Students Flossie Mitchell asserted that Kraus and McEneaney would "face College disciplinary action" despite any criminal charges that might be filed. Ingalls stated that a report on the incident has been compiled and submitted to Jeff Landry, Hamilton College Judicial Coordinator, for review.

Landry confirmed that he had received the report from Campus Safety, but specified that there has been no Judicial Board Hearing and that one has not been set as of this printing. Landry further stated that Kraus and McEneaney had meetings in the Dean of Students Office and was not sure if they were still on campus. Mitchell could not be reached Thursday afternoon for comment.

Ingalls stated that the College's internal investigation is ongoing and that information regarding other students potentially involved in illegal drug activity was "confidential."

Syracuse attorney Emil M. Rossi will serve as counsel for McEneaney. According to Lawyers.com, Rossi specializes in Criminal Litigation, General Practice, Personal Injury, Appellate Practice and Civil Trial. He studied law at Syracuse University, graduating magna cum laude in 1972. Rossi is a member of the Onondaga County and New York State Bar Associations as well as the Upstate Trial Attorneys Association.

When reached at home for comment on the charges, Rossi stated, "No, I don't want to comment on it at all."

The *Clinton Courier* reported in its October 8, 2003 edition that Kraus will be represented by former New York State Attorney General Dennis C. Vacco. *The Spectator* was unable to contact Vacco for confirmation.

According to the New York State Police website, CNET was established in 1990 "in strategic locations across the State to help local police departments in areas blighted by heavy narcotics trafficking." Upon request, CNET provides aid to local police departments outside of New York City and Long Island.

When reached for comment, the Onedia County District Attorney's Office referred *The Spectator* to Assistant District Attorney Timothy P. Fitzgerald. Fitzgerald could not be reached for comment.

According to Office of the District Attorney's website, of the approximately 750 individuals indicted in Oneida County every year, about 45% are substance abuse related.

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Recipients are required to participate in some fashion in promoting the visibility of the College, and a plan for doing so must be included in the applicant's proposal. (This might include meeting with local alumni or speaking with prospective students about Hamilton.)

Written proposals for funding should be made to David Paris, Vice President for Academic Affairs and Dean of the Faculty, and are due on Friday, October 31.

The Spectator

Last October's headlines in both *the Clinton Courier* and *the Spectator* were awash with stories detailing the transgressions (vandalism, disturbing the peace, public drunkenness) that Hamilton students were repeatedly committing in the wee hours of the weekend mornings. At one point, a town meeting was even called to address the "Hamilton problem." In the midst of all this outcry against the College, members of Hamilton's Student Assembly successfully coordinated the first annual Fallfest; an event which many considered to be a turning point in the previously rocky relationship between the College and the town at the bottom of the hill.

This year, as Fallfest weekend approaches once again, we see that Hamilton has come a long way since last year in terms of town-gown relations. Vandalism in town is not as big a problem as it once was, and campus organizations are making more attempts to collaborate with the people of Clinton than ever before.

However, although much has improved since last year's low point in town-gown relations, there is still work to done. Student arrests for DUI have spiked in the weeks since the beginning of the semester. If Hamilton wishes to address this issue properly, action must be taken. Nearby Colgate University, a college with a residential population of about 2,300, utilizes buses driven by an outside contractor to transport students to and from downtown Hamilton, NY. Hamilton College has nearly 2000 students, many of which rely on two Jitneys driven by students to transport them back up the Hill after a night of drinking downtown. This is not adequate for a college of Hamilton's size.

It appears that in attempting to improve town-gown relations, Hamilton has made a tradeoff of sorts - although visible signs of trouble (such as vandalism of town property and rowdy behavior) have diminished, more lethal problems have taken their place. Driving under the influence is a problem that must be addressed both by students and by the College administration. Students must take responsibility for their own actions by not driving after a long night at the VT or the Rok, and the administration must aid students by providing better transportation up the Hill on those cold, snowy winter nights that are nearly upon us. If we choose to ignore this problem, we may be faced with emotional and personal consequences that far outweigh any monetary costs to the college or inconveniences to students.

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Teresi's work viewed by some as "radical," "dangerous," and 'heretical'

*from **Teresi**, page 1*

from the Babylonians to the Mayans, whose content comprised the basis of his lecture.

The book, deemed "radical," "dangerous," and "heretical" by some critics, traces the origins of contemporary science back to non-Western cultures. Such a controversial subject seemed pertinent to this year's theme of the Kirkland Project.

Professor of French Martine Guyot-Bender explained: "Our initial idea for the series came as we were reflecting on the digital divide-the haves and the have nots in the technological world. But we continued to think about the application to science. We were hoping to engage students and faculty in fields outside of the humanities and the social sciences, students and faculty whose fields might be less obviously linked to the Kirkland Project's overall goals of working for social justice. Mr. Teresi offers an original take on some assumptions of the origins of many of the most common science. In his latest book he traces the ancient history of mathematics, astronomy, cosmology, physics, chemistry and technology, questioning what we learn and how we learn it and offering insight on cultural diversity in the realm of science, which has become so universal."

Professor Bass said: "It was in the process of disapproving himself that he [Teresi] developed this book."

Mr. Teresi added that his research for the book began as "an exercise to make fun of non-Western science, the notion that Western culture owns science. I was doing an article on how stupid teachings of Western science were; like the Sumerians had batteries, the Chinese has machine guns...I was doing a story on how this was all silly, but I eventually gave up attacking the subject in favor of formulating new ideas."

Teresi began his lecture by describing traditionally held Western notions of scientific origins, namely, that civilization began in 3500 B.C. with the Sumerians and with science with the Greeks in 600 B.C.

To repudiate this claim he noted a number of pre-Greek scientific discoveries, such as the Indian invention of numbers zero through nine, as well as their discovery of negative numbers, the identification of fossils, and of planetary orbit. Of particular interest to him was the Indians' ability to find the square root of two, something the Greeks attempted but could not solve.

"With Greek math," Teresi explained, "everything had to be physical...meanwhile, other cultures were calculating with exponents!" "It should have dawned on us that these people [of non-Western cultures] knew something about science," he continued.

Mr. Teresi also referred to the "classic trajectory" published in the widely-read *Science* magazine. The periodical states that prior to 600 B.C., no science existed, only "magic, religion, and experience." He also cited an article in *Science* that listed the 96 greatest scientific discoveries of all time; 94 of the 96 innovations were accomplished by whites.

Teresi commented: "Whatever accomplishments aren't Greek or Roman, we find some way to undermine it. We're sending a message to people that if you aren't of European heritage, you have no scientific heritage, it isn't in your genes."

Teresi also noted the connections between Western science and religion: "the banishment of religion [was] the watershed between eastern and western science."

He ended his lecture with some unpublished excerpts from his research that chronicled the prevailing racist attitudes many distinguished scientists and professors of the sciences possess, which proposed the question: "Why does this [non-Western science and its claims] excite people in such a negative way?"

The well-attended lecture certainly presented a contentious idea on a seldom-questioned subject, and Mr. Teresi would not have it any other way.

"I have not talked or lectured on this book," he said, "I wanted to bring it to an academic audience...and hear their objections."

Professor Guyot-Bender further explained the significance of Mr. Teresi's lecture to the theme of this year's Kirkland Project: "Mr. Teresi is a science writer who is concerned less with the current state of science rather than with claims around the genealogy of science. And, in any field, genealogy is important. It often leads, consciously or unconsciously, to claims of ownership. It might also reflect on who ultimately does science."

She added that she hoped those in attendance would understand "that questions of representation and cultural diversity are not restricted to what we witness today or around us. They also apply to the way we look at the past and what and who brought us where we are. This question of point of view might be more widely recognized in the Humanities than in the Natural Sciences. [His] talk should add a few pieces to the puzzle of the diversity of human relationships. And as always we are trying to build an intellectual community by bringing up difficult questions and encouraging people to discuss them openly and honestly. This is an intellectual debate with contemporary relevance."

Commenting on the lecture, Professor of Comparative Literature and Director of the Kirkland Project Nancy Rabinowitz said: "I found the talk enlightening, both about the history of science, and about the backlash about discussing that history. As always, I was impressed and delighted by the engagement of our community with the guest speaker."

The next lecture in the Kirkland Project series will be held on Tuesday, November 11th, in the Filius Events Barn. Author Rachel P. Maines will present a lecture entitled "Vibrators and Viagra: the Double Standard."

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Leff: Isocrates previously viewed as an "island of mediocrity"

*from **Leff**, page 1*

to account for the sprawl of democratic practices while it is also sufficiently idealistic to promote civic virtue," noted Leff. While this question remains problematic in its resolution, an enhanced education in rhetorical studies appears to be a start.

Initially, Leff's interest in Isocratean philosophy evolved out of his study of the history of rhetoric and seeking to examine the historical roots of a liberal arts education. "It is important to understand rhetoric and communications because a liberal arts education is meaningless unless placed into a historical context," stated Leff.

The Rhetoric and Communications Department sponsored Leff's lecture because he is one of the foremost figures in the history of rhetoric and exemplifies the figure of a combined scholar and teacher. "Leff's lecture bears witness to the centrality of the study and practice of rhetoric in a liberal arts education extending to the larger world," explains John Adams, a visiting professor of Rhetoric and Communications.

Student response to the lecture was mixed. "It was interesting to interrogate the philosophy behind communication and its roots in the education I'm receiving at Hamilton," noted one philosophy student. Another student, however, stated that "it was strange that a communications professor read his lecture off a paper, making it hard to follow."

Attention Class of 2005.
The Honor Court has an opening for a Class of 2005 representative.

If you are interested, please send a brief statement about why you should be selected to fill the vacancy to the Honor Court Chair: Allie Manly (amanly@hamilton.edu) by November 2.

Thank you.

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Li outlines Western impact on Chinese education

from Li, page 2

on his findings, a large percentage of Chinese educational administrators and professors are Western-educated; furthermore, he indicated that Western education may have influenced an occupational shift and diversification that is currently taking place in China.

To compile these results, Li collected data from a variety of sources, including thirty-five top American universities and liberal arts colleges, regarding the status of Chinese students. This data related to information about the education of senior administrators in China's top universities, as well as to the number of Western-educated professors in China's top twenty-six universities.

Li also explained that modern Chinese art is similarly influenced by Western culture, both thematically and stylistically. He showed a series of Chinese Avant-garde images and pointed out how they critique aspects of globalization and Westernism. This artwork, as Li noted, helped spur a revival and innovation of Chinese culture; it marked the transcending of old boundaries and the seeking of new identities for the Chinese people. Importantly, the influence of Western culture on Chinese art helped to initiate an international dialogue on art and politics.

"The relationship between the United States and China is one of the greatest challenges of the 21st century. It is crucial that these two countries, the richest country and the most populous country in the world, promote the power of integrative forces, such as cultural and educational exchanges, in the bilateral relationship," said Li.

Professor Alan Cafruny, Acting Chairperson of the Government Department, said, "Not only is Cheng Li an engaging and committed teacher, but he is also a leading scholar of Chinese politics, and we are very fortunate to have him in the government department."

A native of Shanghai, Li has been a professor at Hamilton since 1992. As one of the nation's foremost authorities on Chinese leadership, Li has published two books, authored or co-authored over thirty articles, and has been the recipient of numerous grants and fellowships. Li has been called as a consultant to the U.S. Department of State to brief former ambassadors to China; his expertise has also been sought after by the BBC and various other media organizations.

Williams shows why photography is "cool"

from Emerson, page 2

vivifies an event."

Photography has a dualistic dimension, it gives off a "sense of realism, and falsehood at the same time; it's a 3D image on a 2D platform," explains Williams who finds photography to be an "important aspect of modernism."

Sidney Wertimer, professor of economics, was one of many Hamilton faculty members in attendance. When asked what drew him to attend this event, he responded, "Many of my former students have photos here including Kevin W. Kennedy '70."

Kevin Kennedy is a collector of photography and has a total of eight items in the Emerson Gallery, including the jaw-dropping image of Ansel Adams' Moonrise.

Williams concluded the tour with a reference to Bill Salzillo, calling him a "magician" along with his staff who constructed the gallery in six months, a feat which normally would last at least two years. The gallery is open to the public and is free of cost thanks to the generosity and support of nineteen alumni and friends of the College. The gallery hours are Monday through Friday, 10 a.m. to 5 p.m. and Saturday and Sunday from 1 p.m. to 5 p.m.

Congratulations to
the 10 Hamilton seniors
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James Baker
Elizabeth Casey
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--Sincerely,
The Spectator staff

Museum of Television and Radio Live Satellite Broadcast, Science Aud
Tuesday October 28th
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As this broadcast is live, members of the audience can call in with questions during the presentation.

We will have the phone set up in Science Aud.

This event is sponsored by the Department of Rhetoric and Communication

Questions? email: ckaha@hamilton.edu

Come on Clinton: Do beer goggles help us to see more clearly?

by Klitora Kirkland (Sarah Schwartz '04)

and Phallixander Hamilton (Dan Fiore '04)

Early Sunday morning, Klitora woke up in a seemingly unfamiliar room. She felt dizzy, as she had one (or five) too many double gin and tonics at the VT the night before. In this confused state, she was enchanted by the aromas of Aqua di Gio and Ralph Lauren Purple label colognes. She saw twelve pairs of designer jeans neatly folder on the dresser. She continued to examine her surroundings, noticing the walls that were covered with pictures of Eminem, Justin Timberlake, Wade Robson, and Gene Tobin.

As she started to piece together the previous night's events - the door opened. In walked Phallix, his sex muscles glistening. He was reaching for his Kiehl's face wash (recommended by fast-talkin' fashion guru lil' Shawn) when he saw Klitora sprawled across his floor, wearing nothing but hoop-earrings and a smile.

While there's no telling what happened between Phallix and Klitora that night, chances are the most that they did was watch a few episodes of Saved by the Bell, maybe Sex and the City if they were feeling particularly naughty in their tipsy state. However, many Hamilton students sometimes wake up in a similar situation, with someone with whom they are more than just sex column partners.

The drunken hook-up at Hamilton is almost as common as the appearance of Justin Timberlake's name in this article. Many participants of the drunken hook-up justify their actions with the excuse of "beer goggles," and claim they would never have engaged in such activities in a sober state. Do so many of us really get drunk to the point of hooking up with someone we would otherwise be completely uninterested in, or do beer goggles make us see more clearly?

Standards

Hamilton students, and college students in general, tend to think that they could potentially hook up with almost anyone. When we talk to our friends, we make it seem as if everyone wants to jump our bones, and that we get to weed through the potentials much like Hamilton College admissions weeds through the hundreds of rejected applicants to our prestigious school.

As much as we would like to believe this myth, we can't all mate and date the Justin Timberlakes, Britney Spearses, and Lisa Magnarellis of the world.

We have these standards because we would like to think of ourselves in a good light. We also want our friends to think of us in a good light. One senior girl told us about the problem of getting her friends' approval.

"I was hooking up with a guy, and he was really hot, except he had a droopy eye. I told my friends about it and they ridiculed me." The way our friends see us, and the way we see ourselves makes us strive to find what we consider to be the perfect person.

Standards plus Alcohol

If we all do not want to settle for less than the unattainable standards that we create for ourselves, then how are so many people hooking up? The answer is alcohol. The term "beer goggles" is used to describe a situation in which you hook up with someone while severely intoxicated, someone that you ordinarily wouldn't give the time of day to in a "normal" situation.

One half-Italian junior male commented: "My standards decline when I drink. You get horny and don't care about anything else. I got head once because of beer goggles. I probably shouldn't have done that. I was also mixing alcohol, depression, and boredom."

This junior stud used alcohol to forget about expectations that limited his willingness to put out, and allowed himself (and one lucky lady) to enjoy his sexuality, at least for the night.

A sexy consultant from ultra-liberal Skidmore College explained that the amount of alcohol that you consume is quite important: A certain level of drunkenness lets you act out your deepest, dirtiest, most enjoyable fantasies, while another level leaves you tied-up in an unfamiliar bed with the likes of Roseanne Barr or an aged and incoherent Ronald Reagan - so remember to eat dinner before you go out drinking, even if it's against the rules of your sorority.

Beer Goggle Sex

Drunkenness seems to be a fundamental part of enjoying the physical aspects of sex. Saying what you want and where you want it suddenly feels as natural as asking for a tasty Turkey wrap at the Howard Diner: "Would you like honey mustard with that? All over your body, baby."

One senior female explains that, "Getting drunker makes you looser – everywhere" – and she's right. While women produce less natural lubricant while intoxicated, they tend to make up for it with unbridled desire (plus, there's always Astro-glide). You are more willing to try new things: The superman, the wheelbarrow, the Jennifer Grey (rhinoplasty during fornication), and perhaps even some X-rated role-play.

One senior, loosened by the effects of alcohol, dressed up as a librarian and had her partner sign a consent form to have sex with her. This may sound ass-backwards and odd, but from what I've heard, it was more fun than watching a Justin Timberlake video while abusing yourself.

One senior male explained, "I have much better luck finding the clitoris when I'm drunk then when I'm sober." The effects of alcohol can even clear our vision in terms of the physical anatomy of our partners. The penis-balls structure suddenly makes sense in all its erect, throbbing glory, the clitoris emerges from it undisclosed hiding place, surrounded by a halo of light. And our hand and mouths and appendages follow their baser instincts to produce multiple orgasms for all.

But lets face it, drunken sex isn't always enjoyable, fulfilling, or even sexy. Men, at times, believe that they have the sexual prowess of Ron Jeremy and try to have sex with women at incomprehensibly quick rates, making them ricochet from their pelvis to the mattress at warp speed. One of our friends had the unfortunate experience of having a sexual partner wipe unwanted substances on her thigh. Needless to say, we sometimes become inconsiderate when doing it drunk.

Because of all these arbitrary and unrealistic standards we have in place, sex becomes a realm of pressure and confusion, allowing us to partake it only while intoxicated. But, if sex only happens when we're drunk, should we then deduce that we are only horny a maximum of three nights a week?

Absolutely not! Horniness is an around-the-clock condition which cripples our ability to study, sleep, and even crack a damn smile. How many times have you walked out of Root Hall or KJ at 3:45 on a Tuesday wanting nothing more than a good lay from the person you were just having eye sex with in class? But can you? No, because neither one of you is sloshed, and no one else around you is, and sober sex is just less-available to single students here at Hamilton.

That is why Phallix and Klitora challenge YOU to revive the sober hook up. Remember: you have socials skills, genitals, and all other resources needed for sex available to you at all times.

We should resist our unrealistic standards and forgo alcohol as we accept our sexual realities. We use "beer goggles" as an excuse for hooking up with people that are supposedly below our standards, when in some cases these beer goggles help us realize what our standards actually are.

see Come on Clinton, page 9

Thumbs Up

- **Ruby Tuesday's MegaRita: 32 oz of blackout bliss.**
- **Cable boxes in dorm rooms... Skinemax anyone?**
- **Chi Psi's farm party. Nothing makes a post-party hook-up better than when the girl is toothless.**
- **Getting a personalized invite to $3 pitcher night from complete strangers.**
- **Hamilton Fun Fact #12: 80% of Hamilton grads meet their future spouse on campus. Ladies, the line for the Diner Dick Guy starts in Beinecke!**
- **"I Love the 80's Strikes Back" on VH1. And Hungry Hungry Hippos.**

Thumbs Down

- **Sunday's power outage: so if the light side goes dark, do all the weirds go preppy?**
- **Snow in October, didn't the DEA deal with this last month?**
- **"Nudity not guaranteed."**
- **How proud is Hamilton of its alums? It hires extra security for the football game.**
- **Campus Safety's New $30,000+ Ford Exploxer. Even though you can chase me off-road now... I'm still going to run.**
- **Third party vendors driving up prices at on-campus parties.**

Avery Schlicher '05, Peyton Gray '05, Matt Colman '06

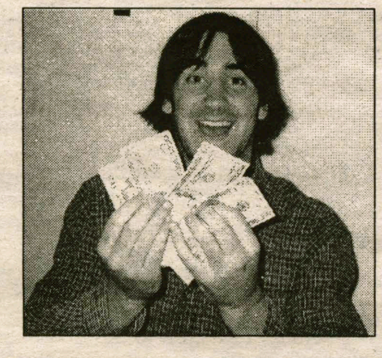
Who Cares?

- **The jitney goes to Wal-Mart.**
- **Plastic floors in Milbank.**
- **This year's Smoking Word: all the candy cigarettes you can fit in your mouth at once.**
- **President Stewart's inauguration. Hamilton students that attend: hungover Spec editors and the choir.**
- **Abstinence.**
- **Alumni bashing the sex column. You obviously practiced abstinence while at Hamilton.**
- **Gloating Yankees fans.**
- **People who use "I'll WORK you" as a threat.**

from Come on Clinton, page 8

We shouldn't look for the perfect person; we should look for our perfect match. And even if you don't find anyone, keep your head up – you've got Phallix and Klitora behind you, sometimes under you.

Single of the Week:
Andrew "Left Handed Bandit" Errico '04



COC: So Rico, why have you decided not to remain anonymous?
LHB: Because you told me not to.
COC: You seem so confident. What is your favorite thing about your body?
LHB: My stunning wrist bones, but people often love my elbow.
COC: Turn-ons?
LHB: Random patches of hair, mild mental disorders, and wheelbarrows.
COC: Turn-offs?
LHB: Any object with four wheels, organized / planned patches of hair.
COC: So, patches of hair, do you prefer a girl shaved, waxed, or au natural?
LHB: A girl should wax the organized areas of hair, but leave the random areas as is.
COC: What's your signature move in the sack?
LHB: The Flying Tweezer.
COC: Can you elaborate?
LHB: No.
COC: Alright then. Can you tell us who would be in your ideal all-star boy band?
LHB: I would have Nick Lachey as the lead, Justin Timberlake for the high range, AJ because he's dirty and has a drug problem, and Lance Bass for bass.
COC: What would you call this boy band?
LHB: Foreskin Rock
COC: What are your favorite songs to do it to?
LHB: There's two. You have to play Marvin Gaye, "Let's Get It On" on the left side of the bed, and on the right side play Drowning Pool's "Let the Bodies Hit the Floor." Oh wait there's one more. Play any traditional Christian canon above the bed, usually "Michael Row the Boat Ashore."

Health concerns? call the Health Center at x4100.

Remember: always wear a condom!

*Questions, Comments, Concerns? Want to be Single of the Week? Don't be afraid to e-mail dfiore or sschwart!

Let the dueling begin!

by Blake Erb '05
INSIGHTS & IDEAS COLUMNIST

Let me take you back to an age of elegance, an age of chivalry and honor. Yes, that's right, kiddos. We're talking about the time when men of a respectable age and status would duel each other to resolve disputes. How frickin' cool is that? I mean, really, that is so awesome that it makes me ache.

Grown men would carry around super sweet swords, or dueling pistols in later times, and cut each other up if one insulted the other. In comparison, our society is super lame. We sucker punch each other, do drive-by shootings, call the cops and whine to the authorities. That is so not fun.

I think that we should bring back dueling on this college campus. This would solve all sorts of problems that our humble little institution faces. Of course, the dueling would be non-lethal. Dueling with swords and guns and stuff is cool. Dying is not.

My suggested form of dueling would take the form of a game that I read about during my days as a Sci-fi/Fantasy novel nerd (ok, so "those days" were last summer).

Every student on campus would be required to carry a knife of a standardized weight, length, material, etc. Students would also be required to possess a length of rope. When a student would insult or offend another student, the student would have the option to challenge the other student to a duel.

Upon acceptance of this duel (which you should probably accept, or else everyone will think you are a total weenie), the duelers would tie their right hands together with the rope and wield the knives in their left hands. Then the duelers would attempt to be the first one to cut their opponent three times. Please notice that I say cut, not stab.

Now, I'm sure that everyone out there is thinking about how whacked-out crazy I am. Although this may be true, let me explain how this new social behavior would change the campus.

First off, the whole "Hamilton Cool" would quickly end. Some people may feel that being ignored and brushed off is offensive. Many students exhibiting the stereotypical "Hamilton Cool" attitude would find that they are facing a lot of challenges.

Personally, I can think of about a 10-20 people that I would want to duel, just off the top of my head. I don't know about you but dealing with a horde of people that want to take a knife to you is a pretty scary situation. I think one knife fight a day is sufficient to fulfill my need for engaging in risky behavior.

On a similar note, I prophesize the potential uniting of the Light Side and Dark Side, thus ending their long-standing feud. Initially, there would be many Light vs. Dark duels. This is pretty cool in itself, because it would be like re-enacting Star Wars on the Hamilton campus. Although I associate the Light Side with the Empire and the Dark Side with the Rebel Alliance, the similarities to Star Wars still stand.

I can just see myself dueling with the big, sports playing, Dunham-living brute, and living out my fantasy of fighting like a Jedi Knight, overcoming all of the odds to bring peace and order to the galaxy... Anyways, moving on.

After many, many, many, many bloody battles between the Light and Dark Side, people from both sides would be forced to recover from their wounds together in the Health Center and nearby St. Luke's Hospital. The injured would be able to reconcile their differences and bring peace and love to the two sides of campus.

The Health Center would also be forced to have longer hours, and stay open on the weekends. A person bleeding from their eye is not going to want to wait until Monday morning to be treated when they conduct a duel on Saturday or Sunday.

Also, Hamilton College EMTs would become the new leaders on campus. They would no longer be thought of just as "those kids that carry around the big, orange bags." Instead, they would be the wonderful human beings with the ability to reduce the amount of scarring that you would receive from the cuts.

On a personal note, I think scars are the coolest things in the world, and I would probably ask whoever was treating me to sew horsehair into the cuts so I could have some badass, jagged scars. I want to be so scary looking that small children scream and run at the sight of me (though that seems to happen anyway, even without the scars....).

Vandalization of campus property would also go WAY down. Instead of frustrated athletes breaking stuff after an embarrassing or heart-breaking loss, they could directly challenge the victors to a duel. What better way to prove your manhood and toughness?

However, I think that the athletes may just tend to use their knives as lethal weapons and not weapons of elegance... that, or they would just turn on the medical/training staff. Hmm... maybe athletes should be disallowed from dueling when they are in season. That sounds much better.

On a different note, dueling could decrease the awkwardness that is felt between ex-couples. Instead of feeling weird, shy and self-conscious around each other during the direct aftermath of the breakup, the dumpee could just choose to challenge the dumper to a duel. Nothing heals mental wounds better than physical pain and injury. I'm sure that there are a few ex-girlfriends out there that would not mind attacking me with a sharp object. The same is most likely true for many of you readers as well.

Also, it would be very, VERY easy to know which couples just broke up. No need for mindless gossip or talking behind people's backs. Just look at their faces.

To wrap things up, dueling would also give the Office of Campus Safety greater legitimacy and responsibility. Duels would obviously require officials to make sure that no cheating or foul play went on. Instead of handing out parking tickets, Campus Safety officers would be officiating and mediating knife fights.

This sounds a lot more fun to me, and maybe the officers would be able to yield a gun or something. Then they could feel like real policemen instead of rent-a-cops. Hey, it's all about boosting confidence.

As one can see, the highly dangerous but also highly exhilarating prospect of dueling on campus has its pros and cons. If you feel that I am weird to the point that I am dangerous to society (or you just hate me), you now have a new and exciting way to make this clear to me. Maybe a good cut to the face would force me to wake up and stop living in this fantasy world of mine. For the record, fat chance!

Note: The Spectator Editoral board does not condone violence, violent behavior, or the use of knives for offensive or defensive behavior. The opinions expressed in this article, as with all Insights and Ideas articles, are the authors' own, and do not represent the Spectator's or any of its staff members' opinions.

Drawing Criticism: by Tom Booth '06

Everyone has something to complain about

by Bill Chenevert '05
INSIGHTS & IDEAS EDITOR

OK, so it's been a few weeks since I've written anything. And as much as I wish I had a sweet, potent, concise argument to offer regarding a pressing campus issue, I'm going to just pick something: the power outage.

Oh, and by the way, if you have something that you'd like me or any other Insights & Ideas writers to sound off on, we love letters. There is a CHOICE one in this week's section. We really love reader feedback and we can't satisfy readers' tastes without knowing what they are.

So we tossed around the idea of addressing the outage in our editorial at our meeting on Tuesday, but came to no conclusion about the whole situation. It is nonetheless high on nearly everyone's list of things to complain about these days. Yes, it's going to be a long 14 hours – logically though, those hours run from early morning to just past dinner time (Physical Plant tends to over-estimate these things as well, I would guess that we'll have power back by 6pm).

Yes, it's going to be an inconvenience. And yes, it may have an effect on people's abilities to be thoroughly productive all day Sunday. However, I think there are a few lessons we can learn from this annoyance.

I'll take on a few complaints that I've heard students whining about. I've heard 'why not wait until Thanksgiving Break?' along with 'why wasn't it done over Fall Break?' Sure, Fall Break would have been nice, but that was more than a week ago, and Thanksgiving Break isn't for nearly a month. If construction of the new Science Building cannot continue without Physical Plant messing with the power, then it is best for the College, the project, and the workers that we get this power outage over with as soon and as quickly as possible. The employees working on the Science building are doing a fine job, as we hope progress will go according to plan for the renovation of Psi U. We have to do all that we can to keep our building projects on the right schedule.

Now on to, "I have so many midterms and papers due next week." Meaning, "Sunday would be the day that I would really need to use a computer and the library", etc. First, you'll sleep until at least 10, and if you don't, you're fooling yourself. No one gets up at 8am on a Sunday to do homework. Second, as resourceful, time-management-savvy college students, I think that we can compensate for this in several ways: there's the possibility of doing a little more work on Friday afternoon or Saturday morning/day, there's writing out papers or outlines (gasp) by hand, and lastly (but most importantly), there's the entire south side of campus where one can get their work done.

PHOTO COURTESY SPECTATOR ARCHIVES

These crazy Hamilton students voluntarily deprived themselves of power earlier this October.

The use of many south side campus facilities will be made available: the Red Pit will be open for student use from 4:30pm until 8pm when the outage ends, the KJ Auditorium will be open until 7pm, all classrooms except for KJ 107, 222, and 242 will be open from 3-5pm, and KJ 005 will be open all day. Campus Safety will also accommodate most requests to use rooms that are locked and will be locking rooms at the end of the day. Beinecke will not be affected, so students can use the computers there as well as eat in the Diner. Yes, we have to pile into the Diner and McEwen for our meals, just deal with it.

The conclusion that I'm pulling out of this situation is simply that we should accept this inconvenience as a lesson and a challenge. It's obvious that Americans, and by default Hamilton, aren't nearly as conscious of power bills, reliance, and consumption as we could be. I keep the fan on all night, sometimes I leave my light on in my room when I'm not there, I rarely shut down my computer at night, and I sometimes leave the TV on when I leave the room. I think it will be fun to sit in my sunlit room and read, because there'll be literally nothing better to do.

Just imagine, Hamilton Outing Club (HOC) and Hamilton Environmental Action Group (HEAG) members actually imposed this upon themselves a few weeks ago, voluntarily! What if a temporary all-campus power outage was part of their Zero Energy Week efforts? Would those groups receive threats and complaints?

To those students who choose to complain and whine about this planned, ample-warning-given, necessary temporary power outage, you'll do fine without watching TV, using your computer or hairdryer or microwave, or taking a hot shower for one day.

Hopefully, professors will be understanding regarding genuine reasons why you are having a hard time dealing with this power outage, and maybe the next time Physical Plant needs to turn off power for a huge part of campus they'll be able to do so during a break. But seriously, suck it up and make the most of a Sunday without power, and start complaining about something more important.

What really knocks me out

by Nayomi Reghay '06
INSIGHTS & IDEAS CONTRIBUTOR

On October 21st 2003, my favorite singer died. Elliott Smith was 34. According to FOXNews.com his body was found in his Los Angeles home on Tuesday by his live-in girlfriend. He had died from a single, apparently self-inflicted, stab wound to the chest.

The first time I heard Elliott's music was in eighth grade, when I saw Good Will Hunting. A handful of his songs can be found on the soundtrack. Elliott's music is so quiet in its eloquence that I didn't take notice of it until 4 years later when his song Needle in the Hay accompanied the scene of a suicide attempt in the 2001 film The Royal Tenenbaums. This time the beauty of his quiet songwriting haunted me. If you haven't heard it yourself, I'm not sure how words can convey the beauty of his music, but I can tell you that I bought the entire sixteen dollar and ninety-eight cent soundtrack for that one song.

Shortly after my purchase I noticed that a friend of a friend had the soundtrack in his discman. I'd always thought of Max as a bit of a music snob, but I thought I'd let him know I shared his affinity for the CD, particularly Track 13. He gave me his smug music-snob smirk: "You know it's about heroin, right?"

Well, no, actually I didn't know that. I just knew it was beautiful and touching and the guitar got stuck in my head like the memory of the smell of a place. I knew I could remember the feel of it but I couldn't quite recreate it so I had to go out and buy this whole soundtrack, and then figure out what it was that had gotten so far under my skin. I wanted to explain this to him but I'm not as witty or quick as Max so I just nodded and said, "Wow."

I imagine, now that Elliott has died a tragic death at a tragically young age, his music will start to get the attention it deserves. He never did have much commercial success, aside from the modest success of the single Miss Misery from the Good Will Hunting soundtrack. Now that there's a tragic story to attach to his music, there are all sorts of books to be written and compilations to be compiled and feature stories to be printed. And they can smile at me smugly, too, from underneath shiny plastic wrap and glossy magazine pages. They can generalize and sensationalize and tell me what every single one of Elliott's songs was "about."

It seems that during his life, Elliott already understood that whenever he did receive recognition for his music, he was destined to be tagged a dark and depressed poet. According to Rolling Stone Magazine, Elliott once said, "The tags are there in order to help try to sell something by giving it a name that's going to stick in somebody's memory. But it doesn't describe it. So 'depressing' isn't a word I'd used to describe my music. But there is some sadness in it - there has to be, so that the happiness in it will matter."

I wish they wouldn't immortalize him as the sad man, though. I wish that weren't an option. I wish he had stayed a bit longer, if only to play a few more songs.

I know now how I could've explained what I thought of Elliott's music. I would've used a certain quote, which I would have stolen from The Catcher in the Rye, and replaced the words "book" and "author" and "reading" accordingly.

At least then I could've made the music snob understand that it's not the sadness and the tragedy that affected me. Because, "what really knocks me out is a [song], when you're all done [listening to] it, you wished the[guy] that wrote it was a terrific friend of yours and you could call him up on the phone whenever you felt like it."

Diversity and perception

by R. Andre Chapman '07
INSIGHTS & IDEAS WRITER

There are many different people on this campus; however, eighty-one percent of those people are Caucasian. They make up most of the student body, so it would be safe to say that they have the greatest potential to control what actually happens at Hamilton College. The other minority groups have a lesser potential to control things on campus because they have less representation (in terms of quantity). When I say minority groups, I include African Americans, Middle Eastern people, Native Americans, Asian/Pacific Islanders, and Hispanics.

Some of my peers of minority standing believe that it is a great thing to be able to attend a predominantly white campus, as opposed to attending a predominantly non-white campus. This allows us as minorities to be able to learn from our experiences, and to try something different and new.

On the other hand, some of my peers think that it is fine and dandy to have a "different experience," but at the same time believe that it is important to have more minorities attend Hamilton College, in order to give minority groups more control of how things on campus work.

A great example of this occurs in campus-wide voting. If we were to have a campus-wide vote on something very controversial, the eighty-one percent Caucasian population will have more of a say in how the voting actually turns out.

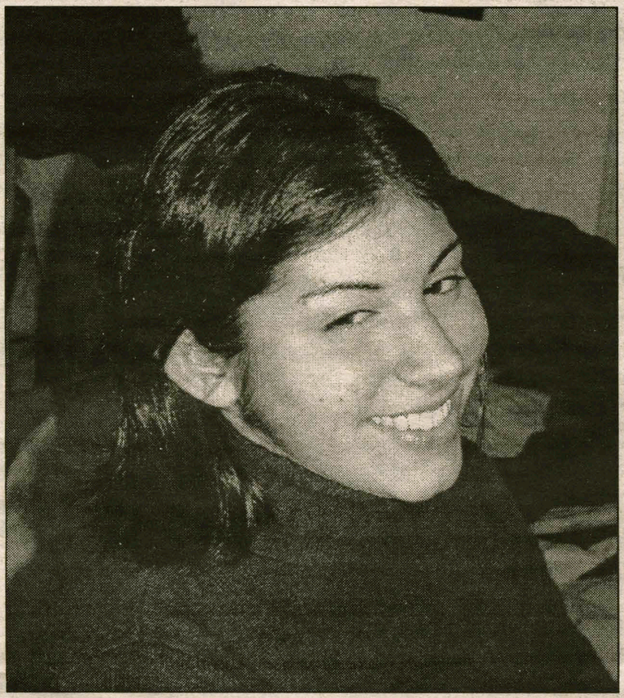
Now, I'm not saying that all white people are in cahoots with each other; I'm just stating that whites as a group are more likely to feel the same way on a general subject that affects them all in the same way. Consequently, that general subject may affect the minority population in a different way.

Let's say for example that all minorities are poor, even though that is not true, and let's say that all whites are rich, even through that that is also not true. Let's say that there is a campus-wide vote on whether or not we should get rid of the older cable system and get a newer one, and that the only stipulation is that the newer system has to be paid for by the students on a case-by-case basis.

In this specific example, the minorities wouldn't be

see ***Diversity****, page 11*

Random Hamilton Profile



Name: Karima (no middle name) Shah
Residence: Saunders
Class year: 2004
First three years: North 4th floor, Root basement, Milbank, and then Ireland.
Hometown: Westfield, New Jersey
Best thing about NJ: Oil refineries, squirrels with extra appendages, mesh, diners, cheap full-service gas stations, the largest population per square mile in the U.S., Whitney Houston, crack cocaine, Buzz Aldrin and Bruce Springsteen.
Worst thing about NJ: I love my state, but the traffic kinda sucks.
High school: Westfield High
In high school, I was: Let's switch was with had, and then add arms down to my knees.
Superlative I should've won: Biggest Closet Nerd Lover.
Major: Psychology
Extracurriculars: Think Tank - the Rico (roommate Erica Hassink) and I run it - she's the think and I'm the tank, Utica Tutorial - I run that crap, Wellin Hall usher, I baby-sit for Naomi Guttman, I was sporty for a year – rowing Crew, IM basketball and softball, and I went to a Rugby meeting once but when they said we had to wear mouth guards, that was it for me.
On the weekends, I: partake in glorious Tivo, sit at my computer for hours, read, do my homework, D & D (kidding).
What kinds of theme parties do you enjoy?: Any kind where there's lots of skin (perhaps showing through mesh), any party where people show up with 40s taped to their hands.
What's your favorite brand of malt liquor?: Private Stock, because it's the 40 of Biggie, Colt 45 is a close 2nd.
Do you ever drink them in an unorthodox manner?: Oh, you mean Edward Fortyhands? It's when you tape 2 40s to your hands, and you can't move 'til they're done; although I play fair – you can take one of them off when it's finished.
Describe your ideal mate: Well, there's not one mold, but I'm a nerd-lover: he would write Sci-Fi novels, or have an undying passion for something nerdy, the sky's the limit, really. And he'd also have a love for Journey.
Darkest Hamilton moment: I definitely shook someone like a baby-shaker [note: Karima has never shaken a baby] but I don't want to discuss that, and if I could, I would go back in time and un-shake them. That, tied with the time I was in a conference with a professor when I fell off my chair - he didn't crack a smile or help me up.
Favorite Hamilton memory: One time, we went to Sushi Blues – I guess we looked sketchy, because we sat there for 20 minutes before we went to Ye Olde Pizza Pub. I've never stuffed so much pizza and wings in my face at one sitting – we made wing jokes like "With this wing I thee wed." Really, I just like laughing with my buddies. At this point I'd like to give a shout out to my buddies.

COMPILED BY BILL CHENEVERT '05

Letters to the Editor

To the Editor:

We can only respond with total shock and disgust after reading "Put it right thurr: Hook-up etiquette at Hamilton College" by Sarah Schwartz and Dan Fiore (October 17, 2003). We returned to Hamilton this past Fallcoming weekend to catch up with old friends, take in the football game and to see the inauguration of President Stewart. October is always a wonderful time to return to the Hill.

However, the pornographic article on how to please the opposite sex both disappointed and angered us in addition to setting a new low in the Spectator's history. We wonder why the editor of an independent college newspaper devoted almost an entire page to titillating drivel that is better suited for the pages of Penthouse or Hustler.

Why target the lowest common denominator as your audience? Over the years that we have read the Spectator's Ideas and Insights page there was always some effort to stir critical thinking about the issues of the day. Now it appears that instead of discussing politics and ideas, you turn our attention to the "highly controversial Spit or Swallow debate."

Did you ever stop to think about the parents who will have to explain this debate to their young son or daughter who happened to read your paper? We also have no doubt that students, parents and faculty were impressed by Miss Menegat's expertise in the way of "ball sucking," but we fail to understand what you hoped to achieve by advertising her sexual promiscuity. For the sake of our beloved alma mater, which we hope in time you will respect more than you do now, please exercise some judgment in what you choose to publish.

Tom Herr '98
Brian Gallagher '98
Jason Mitchell '98
Ann Carey '98

The Spectator's goal is, first and foremost, to publish material that informs, interests, and at times entertains the readership (which is composed primarily of students). With this in mind, the Spectator's weekly Sex Column fulfills all three categories. Open in its use of language and description of sexual acts, the column tries to adopt the terminology used by students in order to better communicate information. The "lowest common denominator," as you have phrased it, is, in fact, the student body, and while there is certainly a portion of the student body that does not use this often-explicit terminology, we feel that these students are in the minority.

Hence, the majority of the Editorial Board of the Spectator feels that the Sex Column certainly does not "mark a new low in the Spectator's history," but adds a new dimension to the field of discussion that the Spectator intends to promote. Where better than a liberal arts college to begin a discussion of one of history's biggest taboos?

The Spectator caters its editorial decisions primarily to the student body of Hamilton College. Controversy is not something that the Spec shies away from, nor is it a motivation for publishing articles and features. However, we welcome debate, discussion, and letters to the editor which spark the healthy discourse that is too often severely lacking on campus.

- The Editors

THE SPECTATOR'S LETTER TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMNUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND GLOBAL ISSUES. PIECES PUBLISHED IN THE SECT ION EXPRESS THE OPINION OF THE INDIVIDUAL WRITERS, AND ARE NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSION:

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu or to the individual I&I editors (adavis@hamilton.edu or wcheneve@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

Diversity at Hamilton

*from **Diversity**, page 10*

able to pay for the cable as easily as the white population would.

The white voters would be in favor of voting yes for the new cable system because they could easily pay for it, and it would make them feel good to have that new, potentially better cable system.

The minority population in this situation would be more apt to say no because of the cost of the newer cable system. This is just an example, and does not necessarily convey a real life phenomenon.

This maxim can also be applied to Hamilton College. People from different backgrounds do hold different biases, and if they are put on the spot it will show that they bask in those biases. These biases are formulated through time, because the environment unto which people grow affects them tremendously.

What should be more important to Hamilton College is attempting to find more minorities that fit the requirements to attend Hamilton College, in an attempt to attain a more equal distribution among cultural and racial backgrounds.

Do you want people besides your hapless roommate and your beleaguered significant other to listen to your opinions?

Write I&I!

Contact adavis or wcheneve for details.

Hamilton's 2003-2004 Senior Fellows continue an academic tradition

by Sarah M. Gould '05
FEATURES EDITOR

Since its institution seven years ago, Hamilton's Senior Fellowship Program has afforded a select number of students the opportunity to do something very different with their senior year on the Hill. Instead of following the prescribed path of completing four classes each semester and fulfilling major requirements, the students chosen as Senior Fellows are able to focus all of their intellectual curiosity on researching and writing a thesis on a topic of their choice.

Each spring, the Dean of the Faculty selects up to seven rising seniors as Senior Fellows. The program is designed to permit academically outstanding members of the Hamilton community the time and resources to complete a year of independent study. This independent study usually evolves from earlier research and study which is then used as part of the foundation for the Fellow's independent project.

Breaking with past norms, the 2003-2004 Senior Fellows are all women. They are Jessica Kent, Katie Poulin, and Melissa Stoos - all sharing the same academic prowess, but each completing projects very different from each other. One of the program's aims is to encourage the basic principles of a liberal arts education, and the range of projects reflects just this goal. Kent is completing research in English, Stoos in Biology, and Poulin in Art History.

Carl Rubino, the Edward North Professor of Classics, recently took over as Director of the Program, replacing Professor of English John O'Neill. Rubino is the first to emphasize the role of advisors in students' research. An integral aspect of the Program is the close interaction between student and the two faculty advisors they designate as their advisors, which "provides for really close work with faculty members," Rubino said. "It's a great opportunity for students to participate in constant close work with a teacher," Rubino went on to say.

While it is the students who takes it upon himself or herself to participate in the Senior Fellowship Program, it often happens that professors recommend qualified students. When it comes time to offer the Fellowships, the Dean of the Faculty chooses students who demonstrate "intellectual caliber, independence of mind, and imaginative curiosity." Jessica Kent is currently working on an original novel and emphasizes the independent nature of the project. "This is the first time I've taken a shot at anything so long... It's very individualized and it's a great opportunity to pursue something you can't find in the classroom at Hamilton," Kent commented. She hopes to have a "workable draft by the end of the year." Kent, a Comparative Literature and Creative Writing major, is working with Professor of English Doran Larson and Professor of Comparative Literature Peter Rabinowitz.

What separates the Senior Fellowship project from a traditional senior project is the details. "I think the difference is in the intensity and depth of the work," Professor Rubino said. While many senior projects are lengthy and thorough, the Senior Fellowship projects tend to be more "student generated." Students are expected to do a tremendous amount of research on their own. Katie Poulin is researching male homosexuality in ancient Greek and 20th century art with the help of her advisor, Professor of Art History Deborah Pokinski. Poulin is an Art History major and is "focusing [her research] on homoerotic imagery on ancient Greek vases" and "how these images display homosexuality in ancient Greece," she explained. In addition to traditional research, Poulin plans on taking time to visit museums in Boston. "My goal is get part or all of this published," she said, referring to her final project.

Students chosen as Fellows are excused from completing their concentration requirements and are also allowed take a lighter courseload to accommodate their extensive independent research. "The hardest part of being a fellow is getting your schedule organized so that you have time for research, meetings, classes, sports etc. It makes you prioritize right away so you can really focus on your project," Melissa Stoos said. Stoos's project is a continuation of 2002 Senior Fellow Leah Byrne's project. The title of the project is "An Investigation of the Actions of Nitrated Octopamine Compounds," which she is researching with the aid of her advisor Professor of Biology Herbert Lehman. Stoos echoed the comments of other Fellows in saying, "The fellowship is a great opportunity for people who have a question they really want to research in-depth, that just isn't possible under the time constraints of a senior thesis."

Upon completion, the projects are then reviewed by a Board of Examiners which assigns a grade of Credit/No Credit. The Senior Fellows must deliver a public lecture discussing their project and then orally defend their projects. Juniors seeking to apply for the Senior Fellowship Program should submit their application no later than March 26, 2004 (or a Letter of Intent for those students studying off-campus no later than April 15, 2004.)

The new faces of Hamilton's Student Assembly

by Beth Conway '05
and Student Assembly

The Hamilton College Student Assembly has been hard at work for the past two weeks. The body has been devoting much of its time and energy towards improving the communications between college administration and students. Specific sub-committees of the assembly have been focusing on issues such as the current cable debate, the necessity for more call boxes outside of dorms, and residential life on campus. Also, the assembly is highly invested in the upcoming Fall Fest, scheduled for this Sunday from 1:00 - 4:00pm in downtown Clinton. The Class of 2005 and the Student Assembly sponsor the event, and all are encouraged to come out and enjoy the festivities! Each class has been dedicating time and energy towards sponsoring activities to engage our community and bring the students of Hamilton College together. You can look forward to several more class functions and all-campus events in the coming weeks, which will be supported and sponsored by the Student Assembly.

PHOTO COURTESY MIKE OSBORNE '05

The Senior Class Officers: Celine Geiger, Dan Fiore, Julie Smith, Jessica Weaver, Rob Parker, and Mike Galante

CLASS OF 2004

The Senior Class Officers have events in the works both for the entire campus and the Class of 2004. Next Wednesday, October 29 we are sponsoring a Pub Night featuring free food and live music from the Mad Hatters, Canada's #1 cover band. We are also putting together a Hawaiian Pub Night with kareoke to beat the winter blues in December. For the seniors, be on the look out for information regarding an all-class semi-formal dinner, a mimosa morning, and a meet and greet with the Board of Trustees later on this semester! If you have any questions, comments, or concerns, feel free to contact one of your Senior Class Officers: Jess Weaver, Rob Parker, Phil Hadji, Dan Fiore, Mike Galante, Celine Geiger, Marla Nasser, or Julie Smith.

PHOTO COURTESY MIKE OSBORNE '05

The Junior Class Officers: Nakul Patel, Elizabeth Dolan, Greer Mahoney, Beth Conway, Matt Himmell, Avery Schlicher, and Dave Sawyer

CLASS OF 2005

The Class of 2005 has been off to a productive start this year. The representatives have been busily planning the Second Annual Clinton Community Fall Fest. It will take place this Sunday on the Village Green in downtown Clinton. We hope the Class of 2005 as well as the whole Hamilton Community will support this event by attending! Two weeks ago, our class also hosted an all-class dinner in the pub. We plan to organize more class gatherings this year! If you have any concerns, comments or ideas please feel free to contact any member: Elizabeth Dolan, Greer Mahoney, Dave Sawyer, Nakul Patel, Avery Schlicher, Matthew Himmel, and Beth Conway.

PHOTO COURTESY MIKE OSBORNE '05

The Sophomore Class Officers: Allison Davis, Tim Moyer, Ashley Deline, Dan Horowitz, Alex Kaufman, Marian Lyman

CLASS OF 2006

The Class of 2006 has been very busy this year. Events have ranged from a well attended all class dinner in Bundy complete with entertainment including the buffers to an ongoing service project involving restoring a building dating from the Victorian era in Utica for a daycare center. The class of 2006 has also hosted the first Golf and Tennis Classic. This event was unfotunately hindered by the weather. The Class of 2006 representatives will be at Fall Fest

*see **New Faces**, page 13*

Legendary film society Cinema 16 screens six films at Hamilton

by Jon Kuhl '06
MANAGING EDITOR

As the country experienced the cultural revolution of the 1960's, New York City was in the center of it all. In the height of this cultural movement, the Cinema 16 film society was established. Contributing a new aspect to the intellectual world, the Cinema 16 film society brought light to a wide variety of independent and diverse films.

Hamilton had the unique opportunity to experience a taste of this now legendary film society earlier on this month. Hosted by visiting Film Professor Scott MacDonald, who recently wrote a book on the society entitled, *Cinema 16: Documents Toward a History of the Film Society*, the event was well received. Sophomore Marian Lyman, who attended the screenings, commented, "I thought that it was the most refreshing thing I've seen."

The society, which at its peak had a membership of 8,000 constituents, included many of New York's cultural elite. According to the e-mail advertising the event, "Cinema 16 offered its audiences monthly film programs of great diversity and considerable intellectual and emotional challenge."

Among the films shown at Hamilton were, *Fireworks, Weegee's New York, Begone Dull care, The Blood of the Beasts, Eaux d'artifice,* and *Cosmic Ray*. Ranging from the "first openly gay film," to "a satire on the relationship of eroticism and violence in American life," the films were among the most controversial of their day.

Although those who attended the event left pleased by the presentation, there was one film that seemed to stand out, Georges Franju's 1949 film, *The Blood of the Beasts*. Discussing the film, senior Caitlin Cunningham mused that the film was, "the most disturbing film in the series, but was also the most powerful."

The value of the presentation was increased by Professor MacDonald's comments and conversation with those who attended. Followed by a reception in Café Opus, the program ended with snacks and refreshments.

Erected during the pinnacle of the 60's cultural revolution, the film society now stands as one of the pillars of this unique time in American history. With an expert on hand, Hamilton was able to catch a glimpse of what was offered to the members of the Cinema 16 film society almost sixty years ago.

What's in your pockets?

by Caitlin Springborn '04 with Tracy Glass '04 and Jessalyn Geller '04
FEATURES CONTRIBUTORS

Our interest in the contents of your pockets began with our attention to a certain phenomenon on this campus: the phenomenon of boys who walk around with bananas in their pockets. The next time you visit Commons, take a moment to observe the fruit table. You just might see a young Hamilton stud approach the banana basket, select a big, ripe one, and carefully tuck it into the pocket of his pants. The top of the banana is generally exposed, leaving the rest of the fruit concealed within the folds of creased khaki. Whether or not this choice of pocket "accessory" is the sign of a healthy snacker or just an attempt to excite Hamilton's female population, it incites our curiosity as to what is in the rest of Hamilton's pockets.

Digging into her pockets, our very own Tracy Ann Glass '04 discovered three different lip glosses and a plastic spoon stained with traces of Nutella. Lip gloss may very well be a girl's most important accessory, and Tracy clearly understands the necessity of having a perfectly glossed pout. Good thing she's our roommate because, between Jessalyn and myself, we only had a bag of oyster crackers. Actually, Jessalyn had the oyster crackers. My pants are a little too snug for pocket fillers.

Traipsing through the library, Tracy and I searched for what the quintessential Hamilton student has in his or her pockets. Many had the standard: keys, wallet, and cell phone. I thought I had already made my point about cell phones in the library, but apparently no one read my other article. In any event, we discovered that students can be, in a certain sense, identified by the contents of their pockets.

From our interviews, we gathered a list of "pocket-fillers" that might be better left unexplained. "A yarmulke and some Ricolas," Teddy Kroll '07 replied. "A straw wrapper, a match, and the secrets of the universe," said James Preston '04. High roller DJ Kapson '04 had 85 cents; while poor Adrian Stier '05 only had 75 cents.

Among other students we found a proliferation of chewing gum, Listerine Pocket Paks, and Visine; witness Dan Fiore '04, who had all three. When questioned on his possession of these items, Fiore responded "no comment".

Perhaps this question could be better answered by a certain Carnegie neighbor of ours (who wishes to remain anonymous). In his pocket he had the following: one green lighter, one zip lock bag (contents unknown), and one glass "pipe." Whatever correlation exists between these two subsets of pocket-fillers, we do not wish to imply causation... though we might recommend that our Carnegie neighbors invest in some more potent air-freshener. A glass pipe and some breath strips clearly aren't the only ways to unwind on a Thursday night. Just ask Jon Lugiano '04, who unearthed from his pockets "a diaphragm and some Portuguese currency." Whatever implications this might have for Jon's late-night agenda is really none of our business, but we wish him the best of luck.

Other students simply don't have pockets, like Drew Conway '04. Drew was wearing warm up pants with snaps up the side (and no underwear, he felt compelled to inform us) and simply stated, "So no, I have nothing in my pockets." When asked what he might have in his pockets, if he had pockets, he replied: "Keys and gum for real. And a condom, but not in the middle of the day. Only when I go out at night." Drew clearly understands the perks to being well-prepared.

On that note, we ask that you all reflect on the contents of your pockets before you head out this weekend. While it's good to be prepared to have a good time, it is also important to understand what the contents of your pockets might say about you. If we grabbed you by your ankles right now and shook you upside down, would you be able to explain what fell to the floor?

from New Faces, page 12

this Sunday. They will be taking pictures of the Clinton youth and having the children decorate them with candy as prizes. The

PHOTO COURTESY MIKE OSBORNE '05

The Executive Board: Pete Holzaepfel, Brian Farnkoff, Lauren Dentone, and Kristen Pinna

Class of 2006 is considering renting a bus and providing tickets for an upcomming Syracuse University basketball game as their next activity.

CLASS OF 2007

The Freshman Class Officers, excited to recently join the Student Assembly, are moving quickly to get events rolling this year. They recently have expressed interest in organizing an open mic night sometime after Thanksgiving. The Class of 2007 is open to the comments and interests of their fellow peers. They are very excited to become new members of the Student Assembly and are motivated to make positive improvements on campus. Any comments or questions can be directed toward the fallowing officers: Hilary Gamble, Quang Nguyen, Carrie Bohem, David Waldman, Sara Feuerstein, and Zakiya Lasley.

PHOTO COURTEST MIKE OSBORNE '05

The Freshman Class Officers: Quang Nguyen, Hilary Gamble, Carrie Bohem, David Waldman, Sara Feuerstein, and Zakiya Lasley

The Student Assembly will be providing the student body with regular articles in the Spectator regarding the Assembly's business. We believe that it is important to increase the communication between the Assembly members and the students. Please contact your representatives with any concerns or comments that you may have about either student life, social activities, facilities or anything else that interests you. We always welcome students opinion and advice! So, look for updates in the Spec for upcoming Assembly events and information!

Want to write for Features?

We need you!!

Please contact sgould@hamilton.edu

Arts & Entertainment

Hamilton Artists: Writer Lauren Letherman '05

Elana Zak '07 interviews another Hamilton artist

We at A&E realized we have been neglecting the many artists on campus, so we are bringing you these weekly interviews to give our artists some much-deserved recognition.

The Spec: What is your major?

LL: It's Creative Writing

The Spec: How did you become interested in creative writing? Was this something you have been interested in your whole life or just since being at Hamilton?

LL: I have been interested in creative writing since middle school. I have always written poetry and short stores. It started out as a pastime, but as I got older and was able to take some creative writing classes in high school, I realized that I felt very strongly about writing and would potentially like to make a career of it.

The Spec: What is your favorite story that you wrote? Why?

LL: My favorite piece that I have written is a short story called "Align" that I wrote in high school for a writing competition. It was about a group of friends living in New Orleans and coping with the death of their friend. Although I was 16 when I wrote it and there are many things I would change about it now, I still consider it my favorite piece because I put a lot of time and effort into writing it, and it was the story that confirmed for me that writing is probably what I'm best at. Also, up until that point, I'd never felt so connected to a story I was writing. The characters I was working to create really became almost like friends, because I got to know them so well. I found that really interesting, and that continues to be one of the things I like best about writing — attempting to know your characters inside and out. It's not an easy process and it takes some time and patience, but it's actually pretty rewarding.

The Spec: Do you enjoy reading creative writing? If so, who is your favorite author and why?

LL: I do like reading creative writing. My favorite writer is Sandra Cisneros because she is so socially aware and conveys a political message through very poignant and poetic themes and images.

The Spec: How does writing affect you? Do you feel like it is a healing process at all, or just something that you do because you enjoy it?

LL: I don't feel like writing is a healing process for me, or that it has a cathartic quality. I can't write, much less think, straight when I'm really upset about something. I find I write best when I have no one overriding emotion — anger, excitement, etc. It's a hard state to describe, but I have to feel kind of neutral in order to write well. As for enjoying writing, I don't always enjoy it because it can be really hard and frustrating, and really demands your undivided attention. With all the everyday responsibilties and distractions it can be really challenging to just sit down and write. But there's something about me that just compels me to do it. If I go for awhile without writing, which I often do at school, I start to feel guilty and like I'm trying to run from a responsibility. When that happens, I have to just force myself to write.

The Spec: Do you feel like Hamilton has done a good job in letting you expand your interest in writing?

LL: I think so. Hamilton has a very strong creative writing department. Also, with venues like Red Weather, Writers Bloc, and Rhymelab, there are a lot of options on this campus for people who like to write and want to meet others who share their interests. I personally feel that my experience with writing on the Hamilton campus has been a positive one.

The Spec: Where is your favorite place to write?

LL: There's no place in particular. As long as I have my computer and a quiet space, I find I can write pretty well.

The Spec: Do you intend to keep writing after college?

LL: I actually would like to go to graduate school to study creative writing. Ideally, I'd like to have a job that allows me to write creatively. I'd really like to write for a magazine someday, and hopefully publish some poetry and short stories, too.

Alex Torres and the Latin Kings to Perform Jazz Concert at Hamilton

Clinton, NY - The Hamilton College Performing Arts Series continues its Contemporary Voices and Visions series on Saturday, Nov. 1, at 8 p.m. with a jazz concert by Albany-based Alex Torres and the Latin Kings at Wellin Hall in the Schambach Center for Music and the Performing Arts. As part of this engagement, there will be a free Latin percussion demonstration on Friday, October 31, at noon in the Fillius Events Barn.

Grammy Award nominated Alex Torres and the Latin Kings excite their audiences with original molten-hot Salsa, Merengue, Cha-cha, and Latin jazz from their Afro-Cuban repertoire. The 12-piece band fills the room with intricate rhythms, horns, and dynamic vocals. The band includes trumpets, saxophone, trombone, congas, bongos, drum kit, piano, bass, percussion and vocals. Their performances emanate energy and combine technical mastery with the dynamic sound of a Puerto Rican street festival.

WWW.ALEXTORRES.COM

See Alex Torres and the Latin Kings at Wellin Hall on Saturday, November 1st at 8pm. You'll be happy that you went!

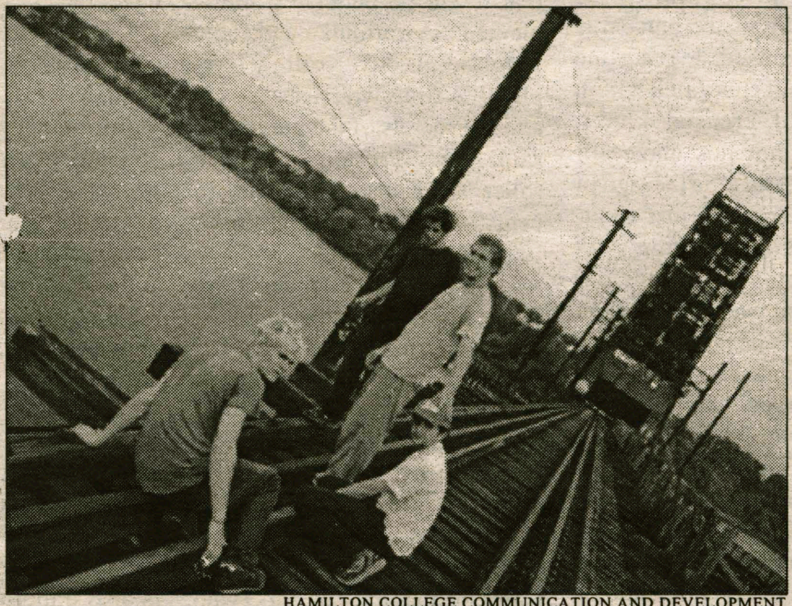
Led by Bronx-born bassist Alex Torres, the Latin Kings formed 23 years ago in Amsterdam, NY. Since that time, they have produced five recordings and performed at hundreds of festivals, performing arts centers and other events. They have been the recipients of numerous awards including the New England Cultural Arts Preservation Award, the Governor's Excellence in Arts Award (New York State) and the NAACP Chapter Award. They performed for President Bill and Hillary Clinton at the New York State Democratic Convention and for Governor George Pataki's Inauguration.

In addition to an evening performance on November 1, Alex Torres and the Latin Kings will present a free percussion workshop on Friday, October 31, where members of the percussion section will showcase and explain the instruments, rhythms and perhaps some of the dance styles associated with Latin music.

Tickets for this concert are $15 for adults, $10 for seniors and $5 for students. All seating is general admission. Group discounts are available and dancing will be permitted on the upper level. For more information or to reserve tickets please call the box office at 859-4331 to leave a message.

ZOX Comes to Hamilton

(Press Release) - On Halloween, ZOX will be playing on the Hill. Since its inception in the basement of a Brown University dorm in 1999, ZOX has developed a sound that is fresh, fun, and far from conventional. The quartet successfully laces the searing melodies of conservatory-trained violinist Spencer Swain into high-energy reggae-infused rock; think Sublime meets Led Zeppelin meets The Police meets Beethoven. "ZOX has one of the most unique sounds I've heard all year," extols Los Angeles' Skratch Magazine, "They blew me away."The band has opened for acts as Rusted Root, Dispatch, Guster, Goldfinger, Common, The Starting Line and The Sugar Hill Gang, and performed to sold out crowds at Boston's House of Blues and Providence's Lupo's. Touted as "a band on the verge" in the June 2003 issue of Relix magazine, ZOX was further described as "...a sophisticated quartet that delivers a vibrant, thinking man's brand of hook-laden and funky pop-rock... This is energetic, good-time music that's begging to be heard on the radio. A number of tunes from the album, released in Spring 2003, were also recently featured in episodes of MTV's Road Rules 2003 season.



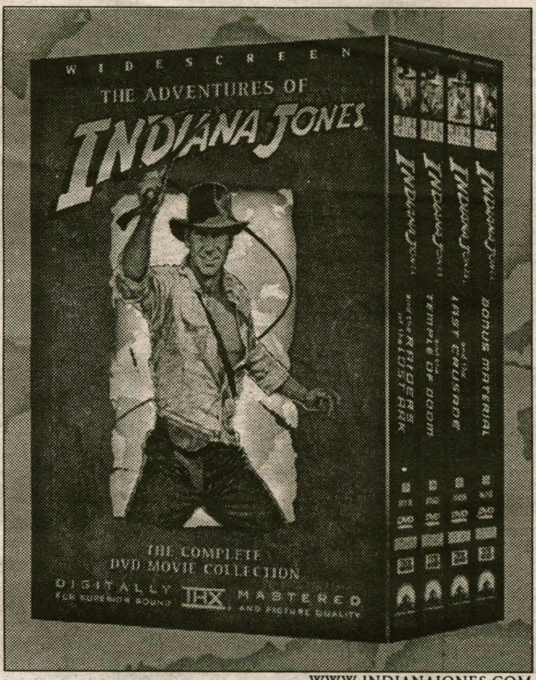
HAMILTON COLLEGE COMMUNICATION AND DEVELOPMENT

Spice up your Halloween by making sure that you go and see ZOX perform next Friday!

Movie News: Upcoming DVD Releases

Brian Sweeney '06 gives you more of the latest news from the world of film

This week I would like to tell you about the latest and most exciting of DVD releases. On Tuesday, October 21st, *The Adventures of Indiana Jones* was released. This is a four-disc set that, most importantly, contains all three Indiana Jones films on the DVD format. Lucas, for some reason, has been reluctant to release this trilogy and the original *Star Wars* trilogy on DVD, which seems incongruous with his obsession for new and better technology. It seems that he has finally accepted the idea, though; rumor has it that in November Lucasfilm will meet and announce their plan to release the original *Star Wars* trilogy (the good one) on DVD next year. If not, at least the Jones trilogy is on DVD because all three of them are worth having.



WWW.INDIANAJONES.COM

Finally you can buy a DVD with a man brandishing a whip on the cover and not feel embarassed when you go to the register.

Next Tuesday, October 28th will see the release of the fourth season of *The Sopranos*. While this is not a movie, each show is just as good, if not better than most films you'll see on the big screen. Some people felt that this past season wasn't the strongest, but for me the deterioration of Tony and Carmela's marriage was one of the better things I've seen this year. It's also interesting how with each successive season the filmmakers make their likeable mobsters much less likeable. In the earlier seasons it was easy to separate the characters from their actions, but as time progresses that becomes more and more difficult. It's an intentional alienation of the audience, and it makes the fourth season worth watching - not to mention it is something to do once the snow becomes unrelenting (in other words, it's something to do next weekend).

People with good taste in movies will be happy to know that there will be another DVD release on the 28th: *Looney Tunes - The Golden Collection*. This will be the first time the original Bugs Bunny and Company will appear on DVD. Warner Brothers is currently butchering these characters in those inane movie releases, but the original cartoons are classics. This four-disc set will contain a lot of shorts, such as *Rabbit Seasoning*, which is one of three shorts (the other two are absent from the set for some reason). *Rabbit Seasoning* is the famous "Duck Season! Rabbit Season!" short. A few of the others are *Rabbit of Seville*, *Duck Amuck*, *Duck Dodgers in the 24 1/2 Century*, and *Baseball Bugs*. Some people are complaining that *What's Opera, Doc?* is not on the set, but it's nice to have any of the original shorts on DVD.

COMINGSOON.NET

Is it possible to see a movie that features both Heath Ledger and Matt Damon and actually like it? Find out next Fall when you see *Brothers Grimm*.

Here are some more DVD release dates for the next few months: *The Hulk* will be released on October 28th, *Finding Nemo* on November 4th, *T3: Rise of the Machines* on November 11th, *The Two Towers: Extended Edition* on November 18th, and *Pirates of the Caribbean* on December 2nd.

In other news, it seems that the fantasy trilogy *His Dark Materials* may have a director. Terry Jones of Monty Python fame was rumored to be directing the films. But in a recent interview Jones said that Ridley Scott got the job instead of him. *His Dark Materials* is a trilogy of books written by Phillip Pullman. The first book is *The Golden Compass* (or *Northrn Lights* in England); the second is *The Subtle Knife*; and the third is *The Amber Spyglass*. They tell the story of a young girl named Lyra who lives in a parallel universe that is very much like our own in some ways. She travels through worlds with a young boy from our world, Will, and together they play an integral role in a great war that is brewing between an army

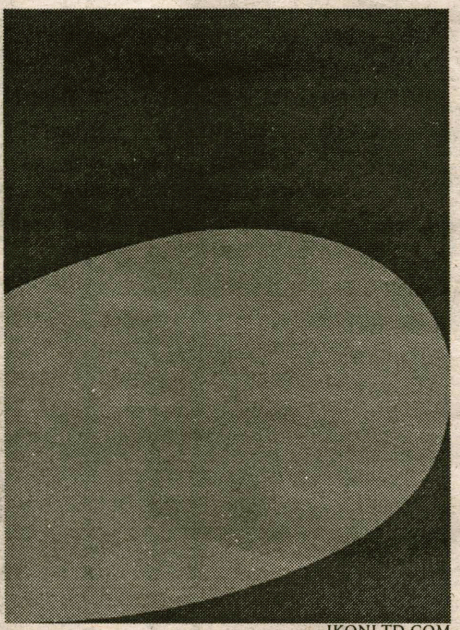
see ***Movie****, page 17*

Ellsworth Kelly: Red Green Blue

Alex Taylor '07 reviews an exhibit that is currently at the Whitney Museum of Art

Among the larger group of late 1950's abstract American painting, the work of Ellsworth Kelly remains a singular achievement. For while Mr. Kelly's paintings resonate with both the aesthetic formalism of the Minimalists and the saturated color of post-painterly abstraction, his work shares more in common with the celebratory spirit of Matisse's late cut outs than with the aloof academic renderings of his contemporaries. They are graceful observations of a radically simplified form: the outline of a leaf, the reflected arch of a bridge, rendered in the serial repetition of three colors, red, green and blue. And although I have never found Mr. Kelly's painting very challenging, it remains a reliable source of gratification, a sensation comfortably articulated by the current Kelly retrospective at the Whitney Museum of American Art, which exhibits nine paintings from the artist's 1958-1965 halcyon as well as numerous drawings.

I doubt that an Ellsworth Kelly retrospective would look nearly as good at the Metropolitan or even the newly renovated MoMA as it does at the Whitney; against the polished black of the Museum floors and the white of the walls, the nine paintings stand out brilliantly. Mr. Kelly's paintings communicate the hedonistic optimism of the late fifties, famously manifested in the all curves design of the Pan Am terminal. The canvasses are physically enormous; one does not look at them as paintings so much as stand before a color field of modern chemistry, without inflection or personality and laid out in the absence of painterly gestures and surface texture. Such a reduction is redolent of middle period Stuart Davis and the mildly eccentric forms of modern corporate logo. And although Mr. Kelly has repeatedly voiced his indifference towards Pop Art, several of his paintings are easily read as modern effigies of commercial instinct. Red, Blue, (1963) with its rounded streak of red situated against the middle of a square yellow appears as an enormous halogen bulb. The distinction between two colors is met in the composed flicker of a line, lending the work a synthetic feel. Similarly, Blue, Red, (1965) with its enormous rounded square of blue looks distinctly like an old fishbowl television set. Indeed the entirety of the electronic palette is composed of millions of small red and blues, suggesting a nearly atomic reduction of the modern world.



IKONLTD.COM

This is what it would look like if a giant thumb was about to squash you.

Such a meditation hardly puts Mr. Kelly among the likes of James Rosenquist, and his pictures have considerably more presence than mod décor. But it is useful to consider such influences if only to counter the shameless efforts of the exhibition's catalogue essayists to mythologize Ellsworth Kelly as a provincial visionary. Although the show boasts several quotes in which the painter articulates his interest in bird designing, it is worth noting that during the Second World War Mr. Kelly devised camouflage patterns, and much of his work's appeal lies in the potent ambiguity of simplification.

"Ellsworth Kelly: Red Green Blue" remains at the Whitney Museum of American Art through Nov. 2.

Movie Review: *School of Rock*

Whit Rothe '05 is live (sort of) from New York City to discuss Jack Black's latest

This fall season has brought an interesting variety of pictures to the consumer. September and October are usually quiet months while the studios wait for the Thanksgiving - Christmas stretch to unleash their Oscar hopefuls and serious dramas. However, 2003 has proved to be quite remarkable, as some great movies, such as *Kill Bill Volume 1* and *Mystic River*, have rocked the cinemas in the last few weeks. With all of the competition this year, it is easy to overlook some movies. While it won't win any Oscars, especially with *Return of the King* storming through the box offices of Middle Earth in less than two months, *School of Rock* still deserves to be recognized for being one of the better comedies of this year.

It is easy to argue that *School of Rock* is another piece of formulaic crap designed to churn out money for Paramount. This is why these kinds of movies are made. But unlike recent incarnations of the formula, *School of Rock* actually has a legitimate purpose. Dewey Finn, perfectly embodied by the wonderful Jack Black, is a legitimate rock star, but the problem is nobody else knows it yet. As a result, he is kicked out of his band;they think he is dragging the band down when they are on the road to the Battle of the Bands competition and a cash prize. Jobless and depressed, Finn wallows in self-pity and is also faced with the challenge of coming up with rent money for his spineless roommate (Mike White) and his overbearing girlfriend (Sarah Silverman). Through a mix-up of identities (classic Shakespeare!), Finn is able to land a gig as a substitute teacher to a 4th grade class, and, after hearing them play in music class, decides that these kids are the best shot he has to win the Battle of the Bands. So Finn starts teaching the kids about rock music, and this is where the movie takes off. I mentioned last week that *Kill Bill* was Tarantino's tribute to 70's Kung Fu. Well, *School of Rock* is screenwriter Mike White's tribute to Rock and Roll. Finn, initially bored at the prospect of teaching, electrifies the classroom with his knowledge of Zeppelin and Floyd, and the kids, initially beaten down by the pressures of the conservative world of Prep School and their parents, learn how to "stick it to the man" and find an individual voice through their contribution to the project. The dialogue serves the plot immensely. Rest assured, this movie is quotable: "Now raise your goblet of rock. It's a toast to those who rock!"; "In the words of AC/DC: We roll tonight...to the guitar bite...and for those about to rock...I salute you."; "We're not goofing off. We're creating musical fusion." These are just a few examples.

This movie might have fallen flat on its face if it weren't for the excellent comedic performances. Joan Cusack shines as the principal, Miss Mullins, and the kids are able to be funny without being annoying (that's actually them playing those instruments). But it's Black who breathes life into this picture. He delivers an absolutely sublime performance as he rants and raves about Angus Young and Pete Townsend, and I don't think there was one moment in the film where I wasn't completely mesmerized by what Black was doing on screen.

Ultimately, though, this film is about rock music, and they did a fitting tribute. The battle of the bands competition at the end gave me chills and made me throw on some of the classics when I got home. The message about the glory of rock is clear, not contrived or forced, and even though the movie is about in your face rocking, the comedy of School of Rock is very subtle, poignant, effective, and most of all, utterly hilarious. It stands with *Old School* as being one of the best comedies of 2003, and like Blue himself, *School of Rock* looks glorious. Try and catch this one before the next wave of Hollywood movies washes it away.

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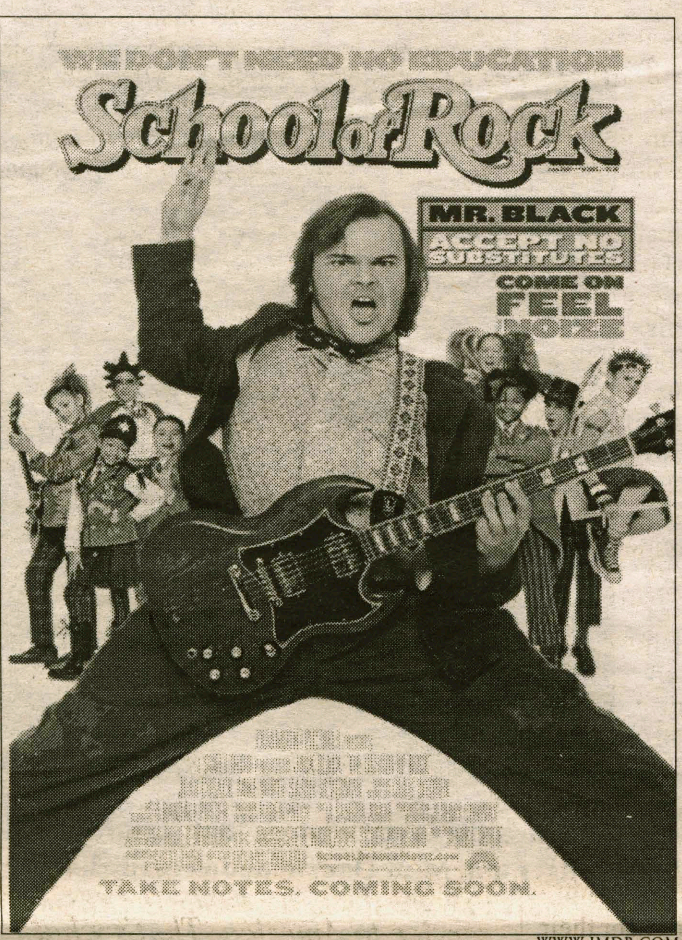


WWW.IMDB.COM

Jack Black reluctantly accepts a teaching job and changes the students' lives, his life, and with a little bit of magic...our lives too. Pure beauty.

Do you have a favorite movie, television show, book, play, album, or artist?

We want anybody on campus who loves a work of art to just sit down and write about what it is about that work that resonates with them (review it - don't summarize!). It could be just a few paragraphs or over a 1000 words on the subject - it doesn't matter!

Write something and send it to either bsweeney, bgreensp or pkhanna. This is open to EVERYONE - students, professors, workers, the fine folks at Bon Appetit - anyone!

The author of the 13th 500+ word article that we recieve will win a free standard priced (no box sets) DVD of their choice! **Seriously.**

Last Weekend at the Movies

Weekend Gross/**Total Gross**

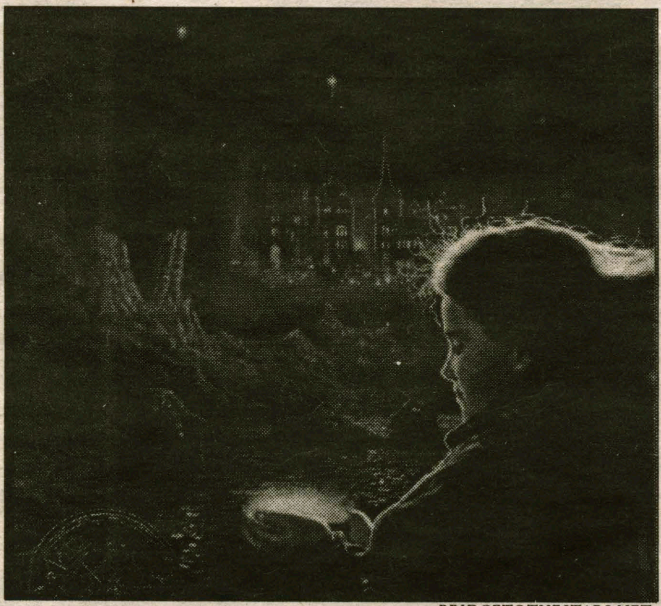
1. *The Texas Chainsaw Massacre*
$28,094,014
$28,094,014
2. *Kill Bill: Volume 1*
$12,424,841
$43,235,778
3. *Runaway Jury*
$11,836,705
$11,836,705
4. *School of Rock*
$11,006,233
$54,898,025
5. *Mystic River*
$10,445,547
$13,532,943
6. *Good Boy!*
$8,932,472
$25,713,653
7. *Intolerable Cruelty*
$6,515,010
$22,720,755
8. *Out of Time*
$4,002,023
$35,230,719
9. *Under the Tuscan Sun*
$3,379,245
$33,657,195
10. *The Rundown*
$2,780,695
$44,518,785

More Movie News: *His Dark Materials, The Passion*, and more!

from Movie, page 15

of humans and other creatures across worlds and the Kingdom of Heaven itself. New Line Cinema optioned this story about a month after *The Fellowship of the Ring* was released. The first book has already been adapted to the screen by Tom Stoppard, author of *Rosencrantz & Guildenstern are Dead* and *Shakespeare in Love*. It is unknown whether Stoppard and Scott (assuming that Scott is indeed hired) will work on all three movies. The best bet would be to go the *Lord of the Rings* route and film them all at once, but that's just my opinion. Also, fans of the series may be interested to know that Phillip Pullman has written a short story about Lyra that takes place a few years after *The Amber Spyglass*. He is going to publish that story along with a few other stories about his world(s) in a book called *Lyra's Oxford*, which will be released on Tuesday, October 28th.

Finally, the last story for this week is about a new film by another Monty Python member, Terry Gilliam. Next fall he will release his newest film, *Brothers Grimm*. It will star Matt Damon and Heath Ledger (as Jacob and Wilhelm Grimm) as well as Monica Bellucci. Normally I would turn around and run from any movie starring Ledger and Damon alongside one another, but the plotline combined with Gilliam as director makes this something to look out for. Comingsoon.net has the best idea of what the film will feature: "A dark fantasy about the two *Brothers Grimm*...who travel around the Napoleonic countryside vanquishing fake monsters and demons in exchange for cash. When the French government figures out what they're up to, they force the brothers to deal with the real thing-a number of murders being committed under mysterious circumstances in the northern woods between Germany and France. It is there that they have to try and discover what's really happening and deal with it before more people are killed or their lack of success leads to the guillotine."



BRIDGETOTHESTARS.NET

If you like *Lord of the Rings, Harry Potter*, etc. then you'll love *His Dark Materials*. Read it!

BUSH CORNER

Despite the I&I section's belief that Bush Corner's jokes are old and that this column discriminates against the helpless conservatives on campus we still feel that the "Hey look! Bush is an idiot" jokes we feature are very worth reading. Well, as long as he gives us new material, which we all know he will (hopefully only until January of next year, however). This week in Bush Corner we selected a few of our great leader's most intelligent quotes for your enjoyment. (from Slate)

"If this were a dictatorship, it would be a heck of a lot easier, just so long as I'm the dictator."
- Washington, D.C., December 18, 2000

"There's no question that the minute I got elected, the storm clouds on the horizon were getting nearl directly overhead."
- Washington, D.C., May 11, 2001

"But all in all, it's been a fabulous year for Laura and me."
-Showing a new rug in the Oval Office, December 21, 2001

"And so, in my State of the - my State of the Union - or state - my speech to the nation, whatever you want to call it, speech to the nation - I asked Americans to give 4,000 years - 4,000 hours over the next - the rest of your life - of service to America. That's what I asked - 4,000 hours."
-Bridgeport, Connecticut, April 9, 2002

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Specialty Pizzas

Round Tomato Pie	6.75
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Garlic Broccoli Pizza	10.95
Garlic, Hot Peppers, Black Olives & Tomato	13.95
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Grandes Famous Upside Down Pizza Marinara Sauce Topped With Grated Cheese	9.95

Pizza

	Small	Large
Cheese	6.00	8.95
1 Item	6.75	9.95
2 Items	7.50	10.95
3 Items	7.75	11.95
4 Items	8.50	12.95

Small = 8 pieces Large = 16 pieces

Items
Broccoli, Eggplant, Sausage, Mushrooms, Pepperoni, Peppers, Onions, Meatballs, Spinach, Anchovies, Double Cheese, Black Olives

Slices

Garlic Slices......1.16 each + tax
Pizza Slices.......1.16 each + tax
Extras ....35c each

10 Wings	4.75		
20 Wings	6.75	80 Wings	19.95
30 Wings	8.75	90 Wings	21.95
40 Wings	11.95	100 Wings	24.95
50 Wings	13.95	150 Wings	35.00
60 Wings	15.95	200 Wings	46.00
70 Wings	17.95	250 Wings	54.00

Frank's RedHot
Celery 85c Extra
Bleu Cheese 85c Extra
Buffalo Style CHICKEN WINGS

Science & Technology

The pitfalls we should avoid in healthy eating

by Aram Kudurshian '06
SCIENCE EDITOR

Eating healthy while at college may seem to many to be an oxymoron and a daunting task. Late night study snacks, greasy diner meals, take-out pizza, abundant food at the dining halls, not to mention alcoholic beverages, all vie for our daily consumption of calories. With all these choices, how then should we choose what we eat to remain healthy?

According to a recent article published in *Time Magazine*, a major problem we all face is our natural tendency to consume more food than we need to survive. Whether this is because of stress, our natural ability to give in to cravings, or just overly large portions, it is estimated that Americans consume 530 more calories per day than they did in 1970, leading to the current rise in teenage diabetes and our society's battle with obesity.

To counter this trend in over consumption, most dietitians advise the simple but effective method of counting calories, a process of determining how many calories a specific food has and making sure that the total amount of food consumed in one day stays less than the recommended values. In a recent publication on eating correctly, the United States Department of Agriculture (USDA) recommended that active men consume about 2,800 calories a day, active women and non-active men consume 2,200 calories, and older adults and non-active women, 1,600 calories a day.

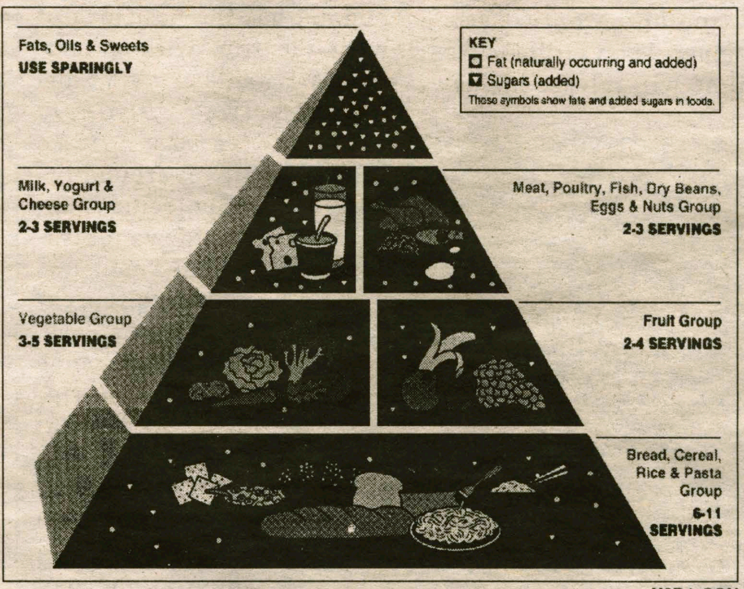
While these suggested amounts may seem generous at first, consider the following figures. A simple meal at McDonalds consisting of a Big Mac, medium fries, and a small regular soda will contain 1190 calories, almost 54% of the calories an average adult male should consume and just under 75% of the calories suggested for an adult woman. Replacing the meal with a Grilled Chicken Caesar Salad and a diet soda, while being less food, contains only a fraction of the calories (210 to be exact).

However, cutting back on calories may leave you feeling unsatisfied, hungry, and could leave you without important vitamins and proteins. Therefore, it is important to eat complete, balanced meals and follow the USDA's guidelines.

The USDA recommends that we eat 5 to 9 servings of fruits and vegetables a day. Scientific studies have shown that fruits that contain phytochemicals, which include citrus fruits, apples, and grapes, are crucial to protect our bodies against cancer. Brussel sprouts, everyone's favorite vegetable, is chock full of indoles which protect us against chronic diseases such as heart disease and diabetes.

While a plate containing cauliflower, brussel sprouts, and squash might not be an ideal meal, especially with Bon Appetit's tendency to overcook all vegetables, mixing vegetables with meats, pasta, and other staple foods can create appetizing dishes that mask some of the vegetables' off-putting tastes. Try adding four or five vegetables to your stir fry or pasta or creating sandwiches consisting of more than just deli meats and cheeses. Instead of grabbing a brownie or cookie on the way out of McEwen, consider taking a couple of fruits and eating them throughout the day when you get hungry.

Starting the day off with a glass of orange juice is a healthy way to gain vitamin C. However, just like any other food or drink, moderation is the key. Each glass of orange, apple, or grape juice easily contains close to 150 calories because of natural and added sugar. Instead of taking two or three glasses of juice with your meal, consider taking a glass of diet soda or simply drinking water.



USDA.GOV

The USDA food pyramid provides suggestions for daily food consumption.

Beef, chicken, and fish are essential in providing iron and nitrates for our bodies. Red meat, such as hamburger and steak, contain iron that is necessary to build muscles and produce healthy blood. Seafood such as fish and shellfish, rich in omega-3 fatty acids, can reduce the chance of prostate cancer and heart disease. Studies have shown that vegetarians risk becoming iron deficient and should find other ways of consuming iron, either through iron supplements or eating vegetables such as broccoli and spinach.

The way meat is cooked is extremely important in determining the number of calories it contains. A grilled piece of chicken contains far fewer calories than a similar sized fried one (approximately 100 calories less, according to McDonalds's nutrition site) while a lean, 8-oz. hamburger with 10% fat has 5/6 the calories of a similar sized hamburger with 15% fat. Dr. David Katz, in an interview with *Time Magazine*, suggested that seafood be eaten three to four times a week, chicken or turkey once or twice a week, and beef, pork, or lamb once or twice a week.

Next come the carbohydrates: essentially, grains, cereals, rice and pasta. The USDA recommends that we have 6 - 11 servings a day, especially whole grain servings, as statistics show that a woman eating eight servings or more of whole grains per week leads to a 15% drop in mortality.

*see **Healthy Eating**, page 19*

Next generation contraceptive: the male pill

by Stephanie Higgins '04
SCIENCE WRITER

The history of contraception is fascinating and shocking. Olive oil, ginger, and tobacco juice were once used to kill or slow down the sperm before reaching the egg, as was crocodile dung with honey. Yum. Oral contraceptives include urine and animal parts in combination with mercury, arsenic, or strychnine.

Greek women used to jump backward seven times after intercourse. Women of Europe were encouraged to turn the wheel of a grain mill backwards four times at midnight. It is hard to imagine someone out on the quad at two a.m. on a Saturday night, jumping back and forth! That method of birth control on the hill is probably as popular as coitus reservatus, or withholding ejaculation.

Good thing it's 2003 and we have better options. The three most popular forms of contraception today are female and male sterilization, oral contraception's such as the pill, and the male condom. But perhaps these options are not enough. Condoms break, pills get missed, and let's face it-not many 21 year olds want to be sterilized.

In David Handelsman's recent Australian study, 55 men took an experimental birth-control drug for one year. Every three months men were injected with the hormone progestin. Progestin acts on the pituitary gland, which is responsible for producing follicle stimulating hormone and luteinising hormone that are both required for sperm production. Progestin reduces the production of these hormones, which are essential for spermatogenesis.

However as Progestin is suppressing sperm production, it is simultaneously suppressing testosterone production. To counteract this suppression, most trials also gave men testosterone supplements in the form of implants under the skin of the belly every four months. No serious side effects were reported, other than a slightly elevated libido, which some people pay good money for!

All 55 men had fertile partners, none of whom got pregnant during the trial, proving a 100% success rate in this small sample. The treatment was fully reversible, as normal fertility returned within a few months upon termination of the treatment. Some of the couples went on to conceive.

Anna Glasier of Edinburgh University's Centre for Reproductive Biology, reported in *New Scientist*, found that "the majority of men would prefer a pill [rather than an injection or implant], but testosterone cannot currently be made in this form." While women ovulate only once a month, men produce millions of sperm every day, posing a challenge for a male pill. In addition, the effectiveness of female birth-control pills are almost immediate while it took a good three months for the drug in Handelsman's study to start working and to wear off.

The current estimate for a commercial male-birth control to hit the market is five years. This is aided by the new drug company revolution: they're finally involved in backing studies such as Handelsman's! "In truth, it really should have been invented in the 60s," says Handelsman. Scientists have known about the effects of testosterone supplements since the 1930s. But science was stalled by the questionable demand. Many people still believe that men are not interested in controlling their fertility, and many women don't trust men to remember taking their pill every day.

But these sentiments are only myths: 81% of men in a recent British study stated that birth control is a shared responsibility of both partners. In fact, men are already involved in family planning, despite the few contraceptive options available. One in three married couples in Australia and New Zealand rely on vasectomy for their contraception, one in six in the United States, and one in twenty worldwide. But like I said-21 year old men don't get vasectomies, and I don't think their girlfriends expect them to! When asked to rank their preference for existing methods and a hypothetical male pill, 80% of men from the same study put it in their top three choices. Perhaps more men would take responsibility for contraception if they just had some better options. When asked if he would consider taking the male pill, Carlos Mercedes '04 was excited. "There's going to be a male pill?! Hell yeah! That would be great!" However most of the Hamilton guys asked were skeptical and said no.

Emily Backman '04 and Liz Ransom '04 both agreed that the male pill is a great idea. "We think that men should share in the responsibility of safe sex." However, Liz has some skepticism that many other women may share: "As a female, I don't know if I would really trust a man to be honest about taking the pill because it is not a situation where they will be carrying the baby for nine months-I would just want to be 100% sure that nothing was going to go wrong."

However, Glasier notes that "almost all women surveyed said they would trust a man to take a pill, provided he was their partner." Indeed, it is presumed that most men taking the pill would be involved in a serious relationship with his partner, where the woman would be more likely to trust him. Emily agrees: "A condom is an on-the-spot preventative measure, however by using the pill, men will be making a more conscious, daily decision to practice safe sex. I feel that the pill is a more active way for men to take responsibility with their sex lives."

Athlete of the week: Eden Self '04

by Andrew DeCastro '05
SPORTS EDITOR

This week's Spectator *Athlete of the week is Eden Self '04. Self was named field hokcey Player of the Week in the Upstate Collegiate Athletic Association. Eden has tallied three goals and four assists in Hamilton's last two games. She is multi-sport athlete, playing varsity hockey in the winter.*

PHOTO BY MICHAEL PROIA '05

Self chose this picture of the seven she made us take for all the blue-eyed blonde poster boys at Hamilton college.

Name: Eden Self.
Nicknames: Garden, Edes, Suzie, E.
Year: Senior.
Hometown: Rochester, NY.
Major: Sociology.
Hobbies: Going to the mall, coaching ice hockey in town with the children, stargazing, basketweaving, and counting down the days until I'm off 48.
Marital Status: Taken.
Pregame Rituals: Mint chocolate chip ice cream and praying for a good warm-up mix.
What are your plans after this year: Teaching and coaching at a boarding school.
What's harder to play, field hockey or ice hockey: Field hockey.
Why: Because I play with such a little stick.
Which sport takes more stamina to play: Ice hockey...see previous answer
What was it like to play your last home game in your career forfield hockey: It was really cold and windy, but also exciting because we played so well and lit up the NAZ!
What should the bachelors at Hamilton know about you: "I tested positive....for G-A-M-E"
What do you think about the new sex column in the *Spec*: Honestly, I didn't know there was one because I only read the Thumbs Up/Thumbs Down and field hockey and ice hockey write ups.
Describe your perfect man: George Clooney; and if he's not available a tall guy with blonde hair and blue eyes.
Describe the reasons for the difference in play from the beginning of the season, where the team struggled, to now, where the team has enjoyed some success of late: We stepped up the intensity and focus levels, starting with practice and it has carried over into the games. We also started scoring more in games.

Smart decisions in eating healthy

from Healthy Eating, page 18

A common pitfall most of us succumb to when selecting carbohydrates is our tendency to eat pasta, white rice, or processed potatoes. While counting as a serving, these highly refined foods lack the antioxidants and other nutrients that we should be eating.

Time Magazine published the figure that 80% of all nutrients are lost once the bran layer is removed, suggesting that when we select the carbohydrates we eat, we should be making sure that they are whole grain. Therefore, the next time you're in Commons selecting bread for your sandwich, stay away from the white bread and plain wraps and use the various whole wheat breads.

The dairy products we consume are yet another food we should be wary about. The USDA recommends that we have 2-3 daily servings of milk, yogurt, and cheese. While milk, most juice, contains many calories, the number of calories depends largely upon the amount of fat left in the milk after pasteurizing.

One serving (one cup) of whole milk (4% fat) contains 150 calories while one serving of skim milk (0% fat) contains just 85 calories. If watered down milk doesn't appeal to you, switching over to 2% milk will save you 30 calories more than whole milk.

Additionally, it is important to moderate the number of snacks and highly sugared foods we eat, as this is the leading cause of obesity. A single serving of Doritos (about 12 chips), for example, contains 140 calories. *Time Magazine* printed the figure that the average American eats 16.9 pounds of potato chips a year, approximately 20 normal bags of Doritos.

However, how often does one take a single handful of chips? If eating small amounts is difficult, consider purchasing single serving size packets, as this has the effect of limiting how much you eat. Alternatively, consider purchasing the new generation of baked chips or switching over to healthier alternatives such as dry cereals.

One final thing to remember is that the servings that the USDA suggests are far smaller than the servings listed on a product's nutritional label. A serving of cheese, for example, is only 1.5 oz, while a single serving of pasta is only half a cup. Finally, it's important not to simply go on a diet, but to actively change your eating habits. Dieting, while usually leading to short term results, is not a healthy solution, as it doesn't change your overall eating habits. Consider slowly changing one or two foods in your diet at a time and exercising plenty.

Women's cross country ready for NESCAC's

Lady Continentals fishish 14th at Albany Invitational

by Katherine Nelson '06
SPORTS WRITER

Last weekend, the women's cross country team journeyed to the University of Albany to take part in the annual Albany Invitational. Twenty teams competed in this race, which was the biggest Hamilton has attended this season.

Jacquelin Nunez of Stoney Brook University won the race with a time of 17:36. Middlebury finished first with a team score of 42; University of New Hampshire came in second, scoring 76 team points; and Binghamton University finished third with a score of 101.

Hamilton finished fourteenth with a team score of 421.

Margo Rockwell '05 finished first for Hamilton in 66th place out of the 210 runners being scored, with a time of 19:39; Katie Riposta '06 finished in 98th place with 20:19.

HAMILTON.EDU

The team heads to Middlebury next weekend for NESCAC's.

"Margo and Katie got off the starting line fast, which was really important because the course narrows so quickly," said Keira Moore '06.

Moore crossed the line in 119th place with a time of 20:57; Allison McNamara '07 finished 124th in 21:04; Emily Dick '06 came in 129th with a time of 21:08. Heather King '06 finished in 149th place in 21:43; Ruth Leoniuk '05 came in 151st with 21:44; Jeesoo Park '07 finished in 181st place with a time of 22:59; and Becca Levinn '07 finished in 202nd with 25:17.

Park attained a personal record on a 5K course for the second week in a row.

This was the last of the team's regular season meets. The State meet on November 8th takes place at the Saratoga State Park, both McNamara's and Moore's high school home course.

"The Saratoga course is one of the team's favorites. We're all really looking forward to this meet," said McNamara.

Write for sports!

The sports editors are looking for writers to cover fall and winter teams. Interested? Contact Mike at x3009 or email mproia@hamilton.edu, or Andrew at x2285 or email adecastr@hamilton.edu for more information.

Sports

Men's football loses to a late field goal, 16-14

The Continental's courageous defensive efforts go unrewarded

by Andrew DeCastro '05
SPORTS EDITOR

PHOTO BY NICK LUND '05

Quaterback Brandon Holtslag (right) escapes a sack from a Colby linebacker

The men's football team lost a heartbreaker last Saturday to the Mules of Colby College 16-14. Inconsistencies in the offense and a porous run defense allowed the Mules to dominate the ground game. Hamilton's overall defense, however, did a fantastic job keeping the Continentals in the game for four quarters. Their tenacity and resilience on the defensive side of the ball invigorated the offense in the fourth quarter. Colby's stellar place-kicker had four field goals, including the game winner.

Hamilton opened the game with an impressive drive capped off by a touchdown catch by wide out Tom Bradley '04. Bradley, using his quick feet and admirable balance, managed to keep one foot in the back of the end zone for six. On the subsequent point after, Hamilton faked the PAT, and Bradley ran the ball into the end zone for two points. In the second and third quarters, however, Hamilton's offense was overmatched by the Mules' defense. Inconsistencies with missed blocks and dropped balls never allowed the Hamilton offense to maintain a steady tempo throughout the game.

Finally, after many stops by the Colby defense, Hamilton's offense put together an impressive drive in the fourth quarter, which ended in a touchdown catch by Ragnar Gearhart '04, thrown by Brandon Holtslag '06. Gearhart led the Continentals in receiving with five catches for 88 yards. Holtslag went 14-31 for 189 yards, two touchdowns, and two interceptions. James Trummer '06 had 41 yards on eighteen carries.

Head Coach Peter Alvanos talked about the trouble with the offense getting into a rhythm.

"We had dropped balls and running backs not hitting the holes when we had them. I also think the tempo of the offense at times wasn't operating with the speed and effectiveness that I would like to see. We operate our best when everyone does their job and we get the formation and play on the field in a rapid manner."

Quaterback Brandon Holtslag added to Alvanos's comments:

"We started off the game great, we came out wanting to win and executing in every aspect, then we lost that drive. We would have a few plays and then something would break down and the drive would end. We could not get a complete drive going again until that last one when we scored. We had our chances, but just couldn't finish."

Hamilton's rush defense had its problems. Preseason All American candidate Aaron Stepka rushed for 210 yards on 21 carries. Stepka's minor injuries during the game prevented him from getting more carries.

"When we drop our heads, stop our feet and don't wrap our arms around ball carriers, we are going to be ineffective on defense. Stepka runs the ball very hard, stays low to the ground and dives for extra yardage," said Alvanos.

Despite having problems stopping the run, Hamilton's defense continued to give the Continental offense opportunities to put it in the end zone. Chris Smith '04 anchored the defense with eight tackles and two sacks. Mike Murphy '05, Sam Bowlby '04, Dan "Hollywood" Dewitt '07, and Ray Demartino '07 each had a sack. Hamilton's pass defense, with the solid play of the defensive backs, allowed only 172 yards in the air. Jimmie Williams '05 and Stevie "Franchise" Finazzo '05 never allowed the Mules' receivers to get comfortable in their routes.

"The effectiveness of our pass defense comes when we can get pressure on the QB and when we have our LB's and DB's playing their coverage responsibilities," said Alvanos.

Hamilton travels to Massachusetts this Saturday to face the Ephs of Williams. Williams, a consistent NESCAC powerhouse, will look to overpower the Continentals on both sides of the ball. Hamilton needs to stay consistent on offense, run proper routes, eliminate dropped balls, and most importantly, pick up blocking assigments.

Coach Alvanos had some final thoughts:

"The bottom line for our team is this: when everyone does their job on offense, defense and in the kicking game for 4 quarters, we are a good football team. Right now, we have only been able to put it all together for 2 or 3 quarters. All of us need to do our job for 60 minutes with no let downs and we will be successful."

Captain Sam Bowlby also had some thoughts:

"No matter what happens, if the offense or defense is struggling, we need to stay behind each other and just concentrate on fulfilling our responsibilities. In the second half against Colby, the defense was put in some tough situations and we were able to hold them to field goals. We bent, but we didn't break. We definitely need to tackle better. All day we let their running back break tackles because we didn't wrap him up. If that doesn't improve, we'll have a tough time against Williams this week. This game gives us an opportunity to make a statement to this league. We just have to play solid football and have fun. It's time for us to put it together."

Rob "Casanova" Kuchar had his first collegiate catch last Saturday. Kuchar was nice enough to say some final words while signing autographs for his fans:

"I don't have much to say. Our coaches haven't given up. We're not giving up. I can taste victory. And I'm real hungry. We're gonna fix our mistakes that we made last weekend and go into Williams with a positive attitude. We're planning on getting four wins this year. It starts on Saturday."

Women's soccer wins a pair of shutouts

Continenals lose to #10 team in the country, Suny Oneonta, defeat Utica and Clarkson

by Michael Proia '05
SPORTS EDITOR

After a hot start and a few tough losses, the Hamilton women's soccer team (5-3-2) has revved up its game again for the final stretch of the season. Jen Munoz '04 has posted two shutouts in the last three games, leading the Continentals to a 2-1-1 record over their last four contests.

The most recent win was a 1-0 victory over local rival Utica College (8-4-1) at home on Tuesday. Mara Dropkin-Frank '05 scored the lone goal of the game seven minutes into the second half on an assist from Eileen Fisher '07. Hamilton dominated the stats sheet, outshooting Utica 14-3.

Munoz was not tested, turning away the one shot on net in the game. Hamilton can credit its win to its defense, shutting down a very good Utica offense and allowing the one goal lead to stand up for almost 40 minutes. The clean sheet for Munoz marked her fifth of the season in ten games.

The win came on the heels of a tough 3-2 loss to unbeaten SUNY Oneonta on October 18. Oneonta, ranked tenth in the nation entering the game, jumped out to a lead just seven minutes into the game. Hamilton rallied to tie in the 35th minute on a goal by Sarah Felder '07 with an assist from Dropkin-Frank.

However, the Lady Continentals could not hold Oneonta down, surrendering the final goal of the match eight minutes into the second half. While a heartbreaking loss, Hamilton pushed an undefeated team hard and nearly came away with a tie, but just couldn't squeeze in the equalizer. Munoz finished the game with eight saves.

On October 11. Clarkson University came to the Hill to take on the Lady Continentals. Hamilton put forth another dominating effort, winning 2-0 on the back on Munoz's four saves and fourth shutout of the year. Hamilton took the lead in the twentieth minute and never looked back. Dropkin-Frank scored on an assist from Fisher, beating Clarkson keeper Lauren Arredondo for the 1-0 lead. Jamie Fried '07 added to the lead just before the half on an unassisted goal.

Prior to the win over Clarkson, Hamilton played St. Lawrence to a 1-1 tie at home on October 10. St. Lawrence posted the first goal of the game in the sixth minute, when Devon Cain set up Nicole Lopez for the goal. Hamilton struck back in the twenty-sixth minute when Elizabeth Roberts'06 scored her first goal of the season on an assist from Fisher.

For the season, Dropkin-Frank leads the team with four goals (all game winners) and ten points overall. Fisher has added ten point (three goals, four assists), and Kristine Cupertino '07 has added two goals. Munoz has played every minute thus far, allowing only seven goals in ten games.

PHOTO BY NICK LUND '05

Sarah Jones '05 (in white) clears the ball for Hamilton.

Hamilton will play at home this weekend, on Friday at 4 p.m. against Skidmore and on Saturday at 2 p.m. against Union. The Lady Continentals' final home game will be October 29 against Elmira College.